

Sanity on Trial

Two paths diverge in court:
One leads to a mental hospital,
the other state prison

By Thadeus Greenson

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The LCI-1091's radio room door sports restored decals of the ship's call sign.
Read more beginning on page 6.
Photo by Grant Scott-Goforth

On the Cover

Photo illustration by Holly Harvey

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Staying Afloat

Editor:

Grant Scott Goforth's article "That Sinking Feeling" (March 24) gave a great overview of the problem of abandoned boats in coastal ports. San Francisco Bay was littered with abandoned ships during the Gold Rush. Los Angeles and San Diego had a pile of abandoned yachts and sail boats during various stock market and real estate down turns.

But as far as fishing boats are concerned, the source of many of those vessels has been federal government fisheries policy. The advent of the 200-mile limit in the 1970's removed all the foreign fleets from our fishing grounds. The federal government then provided the impetus via subsidies, loan guarantees and deferred taxes to fishermen, which dramatically increased fishing capacity by building newer, bigger boats. This increase in fishing power led to government blessed "over harvest" of ground fish stocks on both coasts. Later, that resulted in massive cutbacks to various fishing quotas and eventually a government sponsored "loan" program to buy out fishermen involved in trawl fishing.

On the East Coast, this program bought the permits and the boats (which were destroyed and recycled). On the West Coast, only the fishing permits were removed, leaving trawlers without permits in every west coast port. Today, West Coast ground fish stocks have been rebuilt to historic levels, but the abandoned boats still remain.

Ken Bates, F/V Ironic,
Eureka

Editor:

As a boat bum, I read last week's article "That Sinking Feeling" with great interest. Living on the bay and having watched two vessels sink (one due to misadventure, the other due to the williwaw we experienced a year ago December), I am quite cognizant of the concerns regarding derelict vessels and the attendant cost and environmental damage. Thus I found the article useful from both the historical perspective and as a cautionary tale; all-in-all a well-researched piece.

I recognize that the *NCJ* lacks the time and ability to independently assess the hull integrity and consequent buoyancy potential of marine craft; lacking a marine surveyor on staff. Thus, you must rely on the expertise and opinions of those most familiar with our bay. Speaking only of the two vessels in your map identified as "Boats of Concern" for the Eureka Marina, I found the choices somewhat curious with regard to whether they are of the "greatest" concern.

A near neighbor *Sunset* is currently occupied as a live-aboard by a man with a fair degree of familiarity with boat maintenance. While her topsides may appear a bit rustic, I have no reason to believe she has any immediate concerns regarding hull integrity and the potential to become a U-Boat. Contrariwise, her two adjacent neighbors *Cleone of Eureka* and *Ferro-Maid* are each seemingly derelict, both listing significantly to port, with topsides in massive disarray.

More importantly, I haven't seen anyone visit either boat in years (though *Cleone of Eureka's* fenders appear to be of more recent vintage suggesting that someone may have dropped by in the not-too-distant past). Separately, *High Sea* may be of concern as a buy-back with limited value, but by report it has a respon-



Terry Torgerson.

sible owner and represents no immediate threat.

From a different perspective one can't help but wonder if the boats identified as "of concern" have more to do with the fact that they are both side-ties on the inner reach, and if either did sink, it would be into a ship channel (as was the case with the *Dennis Gayle*) and thus submerge completely, or because they are known to have fuel and other potential contaminants on board, whereas the two vessels I identified would simply lower themselves gently into the ever-accumulating mud that is a constant reality in the marina, their topsides proclaiming a new but still defiant balance between buoyancy and the law of gravity.

Bronco Weseman, Eureka

Forest for the Trees

Editor:

The article "Salmon Outlook: Less Fish, Less Fishing" (March 24) points to the ocean and commercial fishermen looking to make a living in the fishing industry. The article mentions El Niño, drought, unproductive ocean conditions, 32 million salmon from hatcheries and the removal of the dams on the Klamath River.

But when we look at the populations of salmon, we must first realize that when they are struggling it is more than just an indication of a species in decline, it is an indication that their habitat is not nearly as healthy as it once was. Water is crucial to the migration of the fish, and a healthy rain forest is the best way to bring water to our mountains and valleys, filling our lakes and rivers.

When I say that nearly 90 percent of our rain forest represents a scab to the

face of the earth, I do it as a tree hugger who knows that a 40-year-old redwood tree produces merely a fraction of the moisture a 2,000 year old redwood tree can produce.

It is not well known that the old growth redwood rainforest of Northern California has nearly 10 times the biomass of rainforest in the Congo and Amazon River basins. Including branches leaves and roots, the old growth redwood forest measures 1,780 tons per acre, compared with 185 tons per acre for the tropical rainforest. The largest of the redwoods can release up to 500 gallons of water into its atmosphere each day. As the air cools in the evening, this moisture condenses into fog and protects the forest much like a blanket.

Before dams we didn't need the hatcheries, and before loggers fog was never rare, typically always there. Many factors deter-

mine what life on this planet will look like for all of its animals, not just the humans.

John Griffin, McKinleyville

Editor:

How wonderful to see Daniel Mintz's byline gracing the pages of the *North Coast Journal* ("Salmon Outlook: Less Fish, Less Fishing"). I look forward to seeing many more stories by the county's pre-eminent freelance journalist in your publication.

Richard Salzman, Arcata

Write a Letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●

There Was An Old Woman Who Worked in the SHU

Grey walls and chain link, razor wire and gun towers.
I work here. I teach murderers not to dangle their participles.
Blue shirts and knit caps, across their backs
CDC PRISONER. Numbers doing numbers.
But look! Words blossom from their fingertips. Vines of stories
Twine out of their mouths, poems
Roll from their palms like fruit.
Stone and wire mesh, iron and shackles,
Up through the concrete come the irrepressible weeds.

— Cecelia Holland

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News



A volunteer pulls something out of the antenna array on top of the 1091's bridge.

You don't need sea legs to have brunch on board the *LCI 1091*, but it would help to pine for a salty atmosphere and even saltier corned beef hash.

That's the yen that gathered Leroy Marsh and a handful of volunteers on a recent Friday morning — as it does every Friday and Sunday morning — on board the former Navy ship to eat, catch up and work.

The *1091* has a long, rich history. Built as an infantry carrier, it's a long, shallow draft boat that in its heyday could run right up on a beach, open its bow doors, and unload 200 infantrymen in less than three minutes. The *1091* was launched in September, 1944, and earned two battle stars in the Pacific Theater during WWII. In the early 1950s, it was converted to a laborato-

ry ship and used to combat malaria during the Korean War, earning another four battle stars. In 1955 the boat was decommissioned and eventually sold and converted into a floating cannery as part of an Alaskan fishing fleet in the Yukon River.

In the late 1980s, Ralph Davis, a McKinleyville dentist, bought the *1091* and outfitted it to fish. For about eight summers, Davis would guide the *1091* out of Humboldt Bay in search of albacore, until fuel prices made the operation unsustainable in 2003. A couple years after that, Davis told the Humboldt Bay Naval Sea/Air Museum, a small nonprofit, it could have the boat.

The *1091* is full of stories ranging from combat and commercial to personal. There was a crewmember suicide and still-blackened-out archives help fuel speculation

that the ship — with its small radar signature — was dropping scouts behind enemy lines or involved in biological warfare post-WWII.

Those are rousing tales for the Boy Scout troops that do overnight field trips aboard the boat, and the families of former crewmen who've visited from around the country.

The *1091*'s been moored at a city of Eureka-owned dock at the foot of Commercial Street since 2003. It's a concern to many folks on the bay, who fear the old ship, lacking



The radio room is almost completely restored, and features functional Morse Code transponders and other equipment.

SOS

Story and photos
by Grant Scott-Goforth
grant@northcoastjournal.com

**See more
photos of the
1091 online at
[northcoast-
journal.com](http://northcoast-journal.com).**



Don Reed takes the wheel — but adds that the bridge has been outfitted with modern engine and steering equipment.



The museum would like to get the 1091 out of the water to inspect the hull, but lacks the funds and the means. For the time being, it's hoping to attract more visitors to the ship.


serious hull repairs, poses a sinking threat (see "That Sinking Feeling," March 24). But that doesn't stop a hale and hearty crew of mostly old-timers from showing up to clean, restore, repair and chow twice a week.


As volunteer Don Reed gave a tour of the ship, the commingling scents of engine oil, hash browns and coffee filled the boat's corridors. Down below are the cramped quarters where infantrymen bunked for weeks at a time between islands. The museum raided the "Mothball Fleet" in Suisun Bay and has found materials it hopes to use to restore the ship to its WWII station.

Much of the bulwark is being restored

by the museum, which has among its members at least one good welder and others who, well, Reed said, they try. It's clearly a labor of love. After a brief prayer led by Davis — who's on the boat about as often as he was when he owned it — the group ate a supposed Navy galley favorite: SOS, or, Reed eventually explained, "shit on a shingle."

It's better than the name lets on, and the museum folks are happy to share (though donations are appreciated). Volunteers are there every Friday and Sunday morning, and they'll accommodate appointments, too. For more information, call Leroy Marsh at 442-9333. ●





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Our Families

By Chag Lowry

originalvoices@northcoastjournal.com

Family above all else. It's a statement with a profound ring to it. When your family is healthy, you are too. When your family is hurting, you are too. I was asked to share my thoughts on what's happening among this area's Native American people and cultures. What I can say is everything that happens in Native life revolves around The Family. We are not different from any other culture in this respect.

What is different is the complexity and the history of what is occurring and what has occurred among our Native families. In November of last year, I took part in a Veteran's Day event at the Yurok Tribe's Visitor Center in Klamath. I was able to hear the stories shared by family members of Yurok men who died on behalf of the United States of America in World War I, World War II, Korea and Vietnam. I know every Tribe and Native culture in this area has many veterans among it. At this gathering I was struck by the number of families that brought small children. I was once a child who attended all Native veterans' reunions.

I wanted to start my column by first sharing what Native people have sacrificed and given for the United States of America through participation in the military. Our Families have borne the social and cultural

cost of this unique sacrifice for generations. We just don't often talk or write about it. The usual conversation about Native Americans starts with what was taken from us by the U.S. government and the first illegal immigrants (sorry, I meant "settlers"). It's true a lot was taken. It's also true a lot is still being taken. But I want to share what's being done by our people in order to get back to that healthy place of being, that place of connectedness and balance within The Family.

I recently sat among a group of young people at a local Native language conference held at Humboldt State University. As they explained their efforts to learn their Native languages, they spoke in the context of what's happened to their people in the last 160 years. When you are part of a culture that is thousands of years old, 160 years is not a very long time at all. The clothes are different, the transportation is different, the houses are different. But the living memory continues within us as Native people.

I believe this type of memory is what confuses many non-Native people. Why should we care about what happened 160, 120 or even 100 years ago? Can't we just move forward? In a linear, westernized world view, perhaps a person or a people can forget and "move forward." But the

way I was taught, and the way many of my Indigenous family and friends were taught, is that memory and time are constructed like a vortex. Add to this the fact that, as Native people in this area, we are living directly upon or very close to our places of origin, and you can see why our memories and our experiences based on those memories are different from all other people who live here. Time and events continually affect us as Native people in a unique manner.

What does this have to do with Family or language? As Native people, our entire history of interactions with non-Native people and institutions in this country has revolved around their attempts to eradicate, break down or re-make Our Families. As Indigenous people, we are the *only* ethnic group in this country's history that was targeted by the United States government and forced to send generations of our young people to boarding schools that were specifically designed to eliminate Our Family structure. So when we see Native art or hear Native language or feel the power of a Native ceremony, we are experiencing the efforts and the disciplines of a people who are sharing about their Family. Everyone on this earth descends from Families that have a special connection to a Place or Places. I often

think some non-Native people are drawn to Native cultures because we may have Family and connections to Place, and many Americans don't have that. I'm not suggesting that Native cultures are perfect or that all Native people have Family and connection to Place. We certainly have many, many challenges, both internal and external. I'm going to write as I see and experience them in this area.

It's important to understand that Our Families and our connections to Place are still being threatened in many ways in this society. But that's the beauty of being able to hear those young people as they shared their desire to use language as a catalyst for becoming healthier, and for standing up for who they are in this world. I view those language speakers and our Native artists and storytellers as the ones who provide the vision for what we as Native people need to do in this life. The discipline that is required to learn our own histories and our own cultural knowledge is the key to building and rebuilding our Native Nations. I believe that all of Our Families will benefit from these efforts. ●

Chag Lowry is of Yurok, Maidu and Achumawi Native ancestry. He's currently working on a World War I graphic novel featuring the stories of Yurok soldiers.

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Say Cheese

By Marcy Burstiner

mediamaven@northcoastjournal.com

A school picture of my fifth grade daughter is on my refrigerator, secured with a magnet. On top of that is a little slip of paper with a string of numbers on it. I turned the wallet-sized photo into a mug shot.

I did it as a joke, without thinking. With the general inertia that controls my house, it will probably stay there until we get a new fridge.

Do news sites that post people's mugshots do so with as little thought? Is it just as harmless? That's what Jonathan Webster wondered when he started a Twitter thread on March 19 at @LCOOutpost, which is the Twitter account for the *Lost Coast Outpost*, the online news site owned by Lost Coast Communications.

Webster responded to LoCO's posting of a Eureka police press release about the arrest of a man suspected of driving while intoxicated, found with a loaded .45 caliber semi-automatic pistol in the front seat and a meth pipe.

Webster tweeted: "cool how you'll post embarrassing mugshots of ppl busted for weed across the country but not this guy after rolling by my house."

What followed was a 44-post Socratic dialogue between Webster and LoCO over the ethics of posting police mugshots of people arrested but not yet convicted.

LoCO replied that it would have posted the guy's mug if it had the picture. Webster accused the *Outpost* of a lack of ethics, pointing out that mugshots are taken prior to conviction. LoCO argued that publishing a mug is no different than reporting the name of someone arrested. Webster said that in a small town, people might recognize you by a photo when they won't know you by name. LoCO said, try applying for a job; it is the mention of your name in a police report that will trip you up, not your photo. It is more dangerous, LoCO said, for police to be able to arrest individuals without anyone knowing.

The bigger issue might be the publishing of police press releases verbatim. The *Times-Standard* has done that for years, only under the byline of staff reports. Police agencies selectively issue press releases and mugshots. That's the complaint Webster started with.

Over the phone, *Lost Coast Outpost* Editor Hank Sims said he compares the

crimes the police issue releases on with the daily bookings lists, and the one consistent factor is that the press releases match the major crimes. When the crime is big, police or the sheriff's office send out a release with mug shots. Instead of complaining about selective reporting on the part of the media, Sims said, people should push for complete and consistent release of information. Agencies in an increasing number of counties, including Mendocino, post the mugshots from all arrests. He's been working toward total coverage of the criminal justice system from the time of a 911 call to a dismissal, acquittal or conviction. He wants people to be able to track every crime and arrest through its resolution.

I feel uncomfortable about the posting of mugshots. But the first stage in the creation of a police state involves secret arrests, detentions and disappearances. What's worse? That you get arrested for something you didn't do and the whole world sees it and you have to explain it later to a potential employer? Or you get arrested and detained for something you didn't do and nobody ever knows?

Now, is it worse to have your photo up than to have your name mentioned? If your photo goes up, so does your name, in most cases. But for the sake of argument, let's tackle it as an either/or problem.

Most people are terrible with faces. I often think I recognize someone, only to discover it is someone else entirely. Or more often, I recognize someone but I can't figure out if I know that person from one of my classes, my kid's school, her dentist's office or the fish counter at Murphy's market. I also find that people who I know me often don't recognize me. (Probably, they are just avoiding me.)

Still, I share Webster's concerns. If you get arrested, you don't have a right to privacy in the matter. But Internet search algorithms can keep a news item fresh by making it pop up at the top of a search for years. Time gets looped. That one transgression — a drunk in public maybe — will become the first and most prominent thing someone finds when they Google you. And that's not fair.

In an email, Sims said LoCO won't take photos down once they get posted but he will "happily" update the site with more info; if someone has been exonerated, for example. He said there are two exceptions to that rule: He will take down photos of someone if it depicts the wrong person. And he has taken down photos of runaway children once they have been found.

Some people argue that sites like LoCO publish mugshots for entertainment value. I'm not sure that I would devalue transparency just because some people find certain types of info entertaining.

There are a slew of websites that offer to scrub your reputation by making photos or information about you hard to find. There are others that post mugshots only so they can charge people as much as \$1,000 a pop for the removal. "That's as sleazy as it gets," Sims wrote.

There has been so much backlash to that kind of extortion that several states have banned it. The result is that many more sites are following LoCO's practice — the mugshots don't come down, ever. Some have called this Internet imprisonment.

In Utah several years ago, one police agency tried to copyright the photos. In Michigan, a fight last year between the *Detroit Free Press* and the U.S. Marshals service for access to mugshots is currently before the U.S. Circuit Court of Appeals, which could alter long-standing precedents that favor public access.

One compromise is giving people the ability to limit information that shows up in identity searches. In Europe, individuals have the right to have personal information removed from Internet searches. The information or images don't disappear from the web, but finding them becomes more difficult. Google has a process for search engine removal in Europe, but it only applies to searches done from within Europe. You can do the same search from the U.S. and get the full results. I think if this practice were universal — if people could feel comfortable knowing that a mugshot won't show up on a casual search — people and their governments would be less eager to tinker with laws about public records.

Meanwhile, the photo of my kid greets me each day through the old technology of magnetization. It serves as a reminder of what might happen if I fail as a parent. Or maybe it tells me to ease up a little. The last thing I want is for her to rebel against my tyrannical rule and end up in a life of crime. ●

Editor's Note: In the interest of full disclosure, it should be noted that Jonathan Webster is a graphic artist for the Journal.

Marcy Burstiner is chair of the Department of Journalism and Mass Communication at Humboldt State University. She has yet to be arrested for any crime.

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A Proxy War

By Grant Scott-Goforth and
Thadeus Greenson

newsroom@northcoastjournal.com

A *Harper's Magazine* writer recently reiterated a stomach-turning admission of racist societal control concocted by the Nixon Administration.

That scandal plagued presidency was the first to declare war on drugs, and did so squarely in the midst of social and racial upheaval, as well as a foreign war. In a recent article arguing in favor of the legalization of drugs, writer Dan Baum recounted how he'd tracked down former Nixon advisor John Erlichman in 1994 for a book Baum was working on.

Erlichman had served a year and a half in prison after being convicted of conspiracy, obstruction of justice and perjury for his role in the Watergate scandal, to which Baum attributed Erlichman's frankness when asked about the Nixon administration's drugs policy.

"The Nixon campaign in 1968, and the Nixon White House after that, had two enemies: the antiwar left and black people," Erlichman told Baum. "We knew we couldn't make it illegal to be either against the war or black, but by getting the public to associate the hippies with marijuana and blacks with heroin, and then criminalizing both heavily, we could disrupt those communities. We could arrest their leaders, raid their homes, break up their meetings, and vilify them night after night on the evening news. Did we know we were lying about the drugs? Of course we did."

There's no way to unpack the many layers to that admission of crooked politicking in this column space. Perhaps it shouldn't be a surprise. There's no question that America's war on drugs has damaged lives and our society as a whole. It's created an unforgivable imprisonment rate, especially for minorities. It's enabled, if not encouraged, violent criminal enterprises within and outside U.S. borders. It's an expensive, ineffective deterrent to the real dangers that drugs pose, and it's done nothing to support the addicts that the system fosters.

But to hear the adviser to the nation's

top lawmaker admit to such a pointed, nasty and shortsighted campaign; an exploitation of the safety, security and livelihoods of Americans for political gains; that shocked even this jaded writer.

●

And the wheels of justice clang along. A Whitethorn woman recently pleaded guilty to charges of depredation against the property of the United States, admitting to doing more than \$100,000 worth of environmental damage to federal lands as a part of her marijuana cultivation operation.

Melinda Van Horne entered the plea on May 23 and is free on bond awaiting sentencing in July, when she faces a maximum term of 10 years in federal prison.

According to the U.S. Attorney's Office, Van Horne owned property and a home in the King Range National Conservation Area, which has special environmental protections through an act of Congress, including a prohibition against commercial activity and development.

But, according to the U.S. Attorney's Office, between 2007 and 2013, Van Horne had vegetation stripped from portions of the conservation area, and excavated and graded land, in order to erect 11 greenhouses to grow marijuana in. Additionally, Van Horne diverted water from nearby Bridge Creek to irrigate her more than 1,600 marijuana plants.

The grading and excavating caused the land to become unstable and erode into two nearby rivers, both of which "provide crucial spawning and rearing habitats for threatened and federal protected salmon and steelhead," according to a press release from the U.S. Attorney's Office.

As a part of her guilty plea, Van Horne has reportedly agreed to pay restitution fines to reimburse the federal government for more than \$100,000 in restoration work performed on the property.


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HPRC'S QUALITY CONTROL



No, / Like Eureka

The plot thickens. Last week the *Journal* received a letter from the Westside Sanguine Society, Eureka's anonymous rogue publicity agent and creator of the popular "I Like Eureka" stickers that now blanket Eureka.

The envelope included two stickers, per the Sanguinists' M.O., as well as two letters, one addressed to us ("fellow citizen"), and the other a shot across the bow of the Eureka Neighborhood Watch Group — and its de facto leader Jeannie Breslin — which, over the last several months, co-opted the design and began selling all sorts of merchandise bearing the "I Like Eureka" slogan.

"One of Neighborhood Watch's main concerns is the level of theft in Eureka," the second letter reads. "How ironic that Neighborhood Watch has stolen someone else's work and creation. Someone took the time to create that mystery and fun. Someone understood that if the sticker belongs to no one, it belongs to EVERYONE."

Zing.

It has occurred to this writer that the appearance of the "I Like Eureka" sticker on an EPD cruiser last year represented either a distinct irony or a legitimate shift in the attitude of the city establishment.

The Sanguine Society's actions — part performance art, part Christie-esque drama, part subversive commentary — were clearly designed to respond to a general anti-Eureka attitude perpetrated by city institutions including government and business leaders and community groups.

The previous rounds of sticker mailings landed in the mailboxes of news outlets, as well as business owners, politicians and local figures who probably would not be offended by the label "progressive."

The Eureka-centric negativity was something this writer found noteworthy as well: Why would so many people, who are tasked with protecting and promoting the city, talk so negatively about it? So it was curious, if not pleasant, to see the slogan embraced by a police force once under the leadership of a man who called Eureka a "hellhole."

Then the Neighborhood Watch Group took a liking to the phrase, and something about its \$15 "I Like Eureka" ball caps (proceeds from which, according to a Facebook post, support the Neighborhood Watchers) rubbed the Sanguine Society the wrong way.

"You took a positive, grass-roots, civic-minded effort from your fellow citizens," the Sanguinists write to the Neighborhood Watch group. "Now you're trying to monetize it."

Jeannie Breslin did not return a call seeking comment.

Hey, maybe the sentiment's catching on. Maybe the establishment will embrace the meaning of the slogan. That wouldn't be so bad, right?

Will people remember that "I Like Eureka" sticker on their back bumper before complain about "tweekers"? Maybe.

But maybe "maybe" is a start.

— *Grant Scott-Goforth*

POSTED 03.23.16 READ THE FULL STORY ONLINE.

Tight Club



On Saturday, March 26, Humboldt State University student Brett Walters, aka Rocket Boy Brett, brought the pain at Redwood Acres Fairgrounds during the IHWE wrestling match with hype music from the Marching Lumberjacks. *Photo by Mark Larson* POSTED 03.26.16

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.


Dead Man Dumped at Hospital: Christopher Duke, 55, was probably already deceased when parties unknown unloaded his body into the shadows at the end of the driveway of Jerold Phelps Community Hospital in Garberville early on the morning of March 28. The exact time and manner of death is unknown. *POSTED 03.29.16*

Huffman: Clarify Pot Advertising: Congressman Jared Huffman is urging the Department of Justice to rebuff the U.S. Postal Service's requests and publicly state that it won't prosecute businesses that are mailing advertisements for marijuana but are acting in line with state law. He and seven other Congress members signed a letter to the DOJ. *POSTED 03.29.16*

Manslaughter Arrest: EPD arrested 24-year-old Nathan Layton Johnson on suspicion of involuntary manslaughter for the September death of Terry Lee Thomas. Police believe Johnson punched Thomas during an altercation outside the Courthouse Market, causing him to fall to the ground. "It appears his death was a result of the fall," Sgt. Kay Howden said. *POSTED 03.25.16*

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Digitally Speaking

4 The number of portable toilets razed in the Bayshore Mall's north parking lot since July. A recent pair of toilets, intended to slow the ooze of human waste into the bay, burnt down on March 22. *POSTED 03.24.16*

They Said It

"At the end of the day you have to have a passion for what you do and where you live."

— *Family physician Kelvin Vu, who works with the Open Door Community Health Centers and the National Health Service Corps to attract and retain doctors on the North Coast, a nationally recognized underserved area. POSTED 03.24.16*

Comment of the Week

"Someone put an I Like Eureka sticker on my driveway gate. Then someone (else?) tore off the Eureka part. Now generic 'I Like'. Less satisfying ..."

— *Mary Mallahan, commenting on the evolving message of the "I Like Eureka" campaign. POSTED 03.23.16*

Sanity on Trial

Two paths diverge
in court: One leads
to a mental hospital,
the other state prison

By Thadeus Greenon

thad@northcoastjournal.com

Through a certain lens, James Everett Dunlap was in the midst of an incredible tale of personal redemption. He'd apparently clawed his way back from the depths of mental illness and a crippling psychosis. He'd overcome a years-long methamphetamine addiction and was proudly 26 years sober. He started a successful construction business, relocated to his ancestral homeland and was looking to give back. In November 2015, in a landslide, he was elected chair of the Yurok Tribe, the largest Native American tribe in California with some 5,000 members, having run as a reform candidate who pledged to end nepotism and corruption in tribal government.

But that was all before March 14, when word traveled like a brushfire through Yurok tribal members' Facebook pages that there was something horrible in Dunlap's past. By the next day, word was out: Almost 30 years earlier, high on methamphetamine, Dunlap had stabbed his infant daughter to death and told police he'd "sacrificed her to God." Shortly after 2 p.m. on March 15, the Yurok Tribe sent out a press release announcing that Dunlap had resigned "following the discovery of information from his past."

The public reaction to Dunlap's history was swift and largely brutal, with anonymous commenters calling him a "baby killer" and clamoring for his immediate execution. In the tribe's press release, Tribal Vice Chair David Gensaw said it was a "sad and frustrating day for the Yurok people" and expressed hope that the good work of the tribe's more than 300 employees wouldn't be "overshadowed by this situation."

Gary Lee Bullock (above left) stands next to his attorney, Kaleb Cockrum, during his arraignment on charges that he murdered St. Bernard's Catholic Church pastor Eric Freed on New Year's Day of 2014. Bullock, who is currently standing trial, has since entered dual pleas of not guilty and not guilty by reason of insanity in the case. Photo by Mark McKenna



James Dunlap, pictured here during his swearing in ceremony as the chair of the Yurok Tribe, campaigned on a platform of transparency and reform, but resigned his post after it was discovered he'd killed his infant daughter and been found not guilty of murder by reason of insanity almost 30 years ago. Photo courtesy of the Del Norte Triplicate

What received little attention, however, at least publicly, was the fact that Dunlap had been acquitted of murdering his 3-month-old baby girl. Yes, he'd killed her — stabbing her with a buck knife as she lay in a crib at a relative's home in San Mateo — but a judge had found he couldn't be held legally culpable because he was insane.

Dunlap's case — as well as two others locally that involve heinous, high-profile deaths — underscore the high stakes of California's not guilty by reason of insanity laws: On one side lies lengthy or lifetime incarceration; on the other, treatment, rehabilitation and potential reintegration into society. The cases also highlight a wide gap between California law, which treats insanity defenses as moral imperatives, and public sentiment, which largely views them as technicalities and impediments to justice.

Just three days after Dunlap's resignation, Gary Lee Bullock, 46, sat dressed in a burgundy shirt and black slacks next to his defense attorney in the Humboldt County Courthouse as a prosecutor laid out the case against him. In often graphic detail, the prosecutor described what might be the most infamous killing in Humboldt County's modern history.

Jurors listened intently as Deputy District Attorney Andrew Isaac said evidence would show them convincingly that Bullock broke into the rectory of St. Bernard's Catholic Church and beat pastor Eric Freed — a beloved local priest — to death before stealing his car. What jurors didn't hear that day, however, is that Bullock has entered dual pleas of not guilty and not guilty by reason of insanity, nor do they know that they're hearing what will be a bifurcated trial.

Under California law, when someone pleads not guilty by reason of insanity (NGRI), his or her trial is split into two phases, the

Continued on next page »

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On the Cover

Continued from previous page

first designed to determine if he or she committed the alleged crime or crimes, and the second to determine if he or she was legally sane at the time. The insanity defense — or the concept that someone whose crime is a symptom of their mental illness can't and shouldn't be held criminally accountable, at least not to the same degree as another defendant — has deep historical roots that predate our justice system.

While the concept of insanity defenses stretches all the way back to ancient Rome, the first modern incarnation was born in the 1500s with an English treatise that held that if a “madman or a natural fool, or a lunatic in the time of his lunacy” kills someone, he or she cannot be held criminally accountable. This was formalized in the 18th century with what became known as the “wild beast” standard because it held that a defendant who didn't understand his or her actions any more than “an infant, a brute or a wild beast” couldn't be found criminally culpable.

That standard was formalized further in 1843 after the acquittal of Daniel M'Naghten, a Scottish woodturner who was charged in London with the murder of Edward Drummond, a man he'd mistaken for then British Prime Minister Robert Peel, who M'Naghten was sure was plotting against him. M'Naghten shot Peel at point-blank range in the back, and Peel died five days later. At trial, the defense produced a string of medical witnesses who testified that M'Naghten's delusions had deprived him of all restraint and control. He was acquitted.

In the uproar following the acquittal, the House of Lords — the upper house of British government — solidified what came to be known as the M'Naghten standard, stating that defendants are to be presumed sane. For a defendant to be deemed insane, the defense must prove that at the time of the alleged act he or she was “laboring under such a defect of reason, from disease of the mind, as not to know the nature and quality of the act” or that he or she didn't understand the act was wrong. Thus a legal standard of insanity was born. (M'Naghten himself later died in an asylum at the age of 52.)

In the ensuing centuries, the M'Naghten rule largely held, though it gave way in the United States to the Model Penal Code test in the 1950s. The Model Penal Code test was viewed as a broader, more expansive test of insanity than M'Naghten, having been crafted by a group of prominent medical and legal professionals. This test placed the burden on the government to prove beyond a reasonable doubt that a defendant was not insane and that he or she had a “substantial capacity to appre-

ciate the difference between right and wrong” and the ability to control his or her actions.

That rule held for several decades until the trial of John Hinckley Jr., who'd attempted to assassinate President Ronald Reagan on March 30, 1981. (Hinckley was obsessed with actress Jodie Foster, and attempted the assassination in order to gain her notice.) When Hinckley was found NGRI in 1982, the national backlash was fierce and within a month Congress was working on revising federal insanity defense laws. In the eight-year period after Hinckley, four states — Montana, Kansas, Utah and Idaho — abolished the insanity defense altogether and most others restricted its use. In California, the burden of proof has shifted to the defense, which must show it's more likely than not that a defendant both didn't understand the “nature and quality” of his or her act and wasn't able to distinguish between right and wrong.

Despite popular sentiment that insanity defenses are a frequent desperation play for defense attorneys who see mounds of evidence stacked against their clients, statistics indicate they are extremely rare. According to a report by CNN, insanity pleas occur in less than 1 percent of criminal cases and, even when a defendant does enter a NGRI plea, 70 percent withdraw it before trial after seeing the results of court-ordered psychiatric evaluations. Of insanity cases that do make it to a jury, only about 26 percent result in a finding that the defendant was legally insane at the time of the crime, according to the report.

In Bullock's case, if the jury proves swayed by the seeming mountain of evidence before it — prosecutors have introduced surveillance footage of Bullock on the property as well as a host of physical evidence placing the defendant at the crime scene — and finds Bullock guilty, the case will move on to the sanity phase. Then, the jury will hear from psychiatrists — some appointed by the court and potentially others retained by the prosecution or the defense — who will testify on Bullock's mental state on the night Freed was killed.

Michael Perrotti, a psychiatrist based in Yorba Linda, specializes in the subject of sanity and has a lengthy history serving as both a defense and prosecution expert witness. He said judging whether someone was legally insane at some past moment in time can be tricky.

To make such a determination, Perrotti said he tries to gather as much data as possible. First and foremost, a psychiatrist



Claudia Pedreros was found not guilty by reason of insanity on a manslaughter charge after her 2-year-old daughter drowned in the Trinity River under bizarre circumstances in 2013. Pedreros has now been deemed restored, and could be transferred to an outpatient treatment program as early as next month. *File photo*

first administers an “objective test,” in which the defendant is asked to answer a series of questions, some of which are designed to weed out folks trying to fake an insane state. But ultimately this test relies on self-reporting, Perrotti said, and it can't be relied upon as the sole source of a diagnosis. So Perrotti also reviews evidence in the case, the defendant's mental health, medical and neurological histories. Additionally, he said he likes to review the case file, paying special attention to whether the defendant did anything that displays a conscious awareness of guilt, like destroying evidence or otherwise trying to cover up the crime. Any statements from people who interacted with or observed the defendant around the time of the alleged crime can also be very telling, Perrotti said.

Ultimately, the psychiatrist said there's no gray area — he renders an opinion that someone was either legally sane or not. “The bottom line is you have to have multiple sources of data and then ask, “Does the data support their knowledge of right and wrong? The criminal law is that an act in and of itself doesn't constitute a

criminal offense. That's why you have to look at mental state.”

If Bullock's case makes it to the sanity phase, it will be up to a jury to decide whether he was sane or not when Freed was killed. Like the trial itself, the verdict has to be unanimous: sane and Bullock is sent to state prison; insane and he's committed indefinitely to a state mental hospital.

Claudia Pedreros has spent the last three years of her life involuntarily committed at Napa State Hospital, a 1,200-bed facility that sees about half of its patients come from NGRI verdicts.

Pedreros, a Chilean woman who'd been living in McKinleyville, was found naked and disoriented walking along Highway 3 in a remote area of Trinity County near Coffee Creek on May 20, 2011. She and her 2-year-old daughter, Sophia, had been reported missing hours earlier but, when she was found, Pedreros initially claimed no knowledge of having a daughter or a husband, or how she wound up some 130 miles from her home. The following day, search and rescue crews pulled Sophia's lifeless body out of the Trinity River and an FBI agent interrogated Pedreros for hours, during which she made a host of conflicting statements including some incriminating ones.

Almost immediately, the Trinity County District Attorney's Office charged Pedreros with murder, saying she'd walked her toddler daughter into the river and drowned her. But in the subsequent trial, Pedreros' attorney, Russell Clanton, argued that the FBI agent took advantage of what he called Pedreros' “bizarre” mental state to coerce a confession. Sophia's death, he argued, was a terrible, tragic accident. Jurors ultimately agreed, acquitting Pedreros of murder charges but finding her guilty of involuntary manslaughter. The same day, jurors returned NGRI verdicts on all counts and Pedreros was soon transferred to Napa State Hospital for treatment.

Once a defendant is deemed NGRI, he or she is largely removed from the criminal justice system and the focus shifts to treatment and rehabilitation, the ultimate goal being a reintroduction into society. Treatment includes everything from intense psychotherapy and psychotropic medication to peer group counseling and re-socialization regimens. More advanced patients can take vocational classes and prepare personalized “relapse prevention plans.”

The hospital is required to provide the trial court with reports on the patients' status every six months, and patients'

attorneys can request annual reviews to lobby the court for their clients' release. California law prohibits those found NGRI from being involuntarily committed in a state hospital for longer than the maximum sentence they would have received criminally, though it does allow a process for state psychiatrists to petition the court to hold patients indefinitely if there's evidence they would pose a danger to the public if released.

The post-acquittal treatment of NGRI defendants exists in a kind of quasi-criminal limbo. In the eyes of the law, they are supposed to be patients being treated for a mental illness. But it's their original trial court that retains authority over their eventual release, meaning their mental health is never really seen independently from the act that landed them in a criminal court. And often the same judge that heard gruesome evidence of the acts underlying their cases is the one to decide if they are fit for release.

The situation sometimes creates strange dynamics. Take Pedreros' case as an example. She appeared in Trinity County Superior Court on March 25 for a judge to consider ordering her released to the supervision of the California Department of State Hospital's Conditional Release Program (CONREP), a crucial and final step toward her being deemed "restored to sanity." Doctors from the state hospital testified that Pedreros was doing well and posed little risk, and her defense attorney supported her release. Trinity County District Attorney Eric Heryford — who took office after Pedreros' NGRI acquittal — didn't oppose Pedreros' request, but in a subsequent interview seemed uneasy with the idea of her being released from her involuntary hospital commitment.

"At this point, it really comes down to what the doctors say," Heryford said. "Frankly, it kind of puts my office in an awkward spot. When we did the criminal case, at that time we didn't believe she was insane and argued as much. Now, we have to argue that she's still insane? Really, when we get to this point I think it's appropriate to have the doctors give their opinion and and just follow the appropriate law."

Prior to being fully deemed "restored to sanity" and released back into the community, a NGRI patient must be placed under CONREP supervision for one year, so doctors can monitor how he or she functions outside the hospital setting: whether the patient is able to keep appointments, consistently take medications and generally care for his or herself

Continued on page 19 »

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 Suddenlink Communications.
Wins \$500 travel voucher

Grand Prize – Organization
Humboldt County Department of Health and Human Services- \$6,339
Wins \$300 party at restaurant of choice

First Prize - Individual (most prepaid donations)
Teri Ohlsson- \$3,115 in prepaid
 Suddenlink Communications
Wins one-night stay at Benbow Inn + \$100 dinner gift certificate

Fundraising on Fire Drawing
Lacy Ross
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Wins a Kindle Fire HDX Tablet 16GB

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1. Humboldt County Department of Health and Human Services - \$6,339
2. The Shanty - \$ 5,436
3. Northern California Community Blood Bank \$5,957
4. Suddenlink Communications- \$ 4, 070
5. Ernie's - \$4,053

Top 5 Individuals

1. Teri Ohlsson- \$3,115
Suddenlink Communications
2. Jim Williams - \$2,580
Barry Smith Construction/
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3. Ande Wall- \$1,765
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On the Cover

Continued from page 17

without posing a risk to others. The last part is supposed to be the driving factor in whether a judge decides to release a NGRI patient, whether it be to CONREP supervision or outright.

In addition to performing sanity evaluations for criminal proceedings, Perrotti, the Yorba Linda psychiatrist, also does pre-release risk assessments. These are far different, Perrotti said, as the goal is to determine how much risk there is in releasing someone back into the community without the structure and oversight that's stabilized him or her. "No psychological test can predict the future," he said. "It's not a score, it's not an eight out of 10. It's much more complicated than that."

Perrotti said he analyzes what he deems static factors, or things that don't change over time, like a patient's education, upbringing, gender and any debilitating cognitive injuries. Then, he said, he looks at dynamic factors, or things that do change over time, like a patient's substance abuse patterns, psychiatric progress, medications and treatment outcomes. He looks at neuro-psychological tests, violence risk assessments, forensic interviews and therapy performance records. And, ultimately, he makes a recommendation. "It involves many different types of analysis," he said.

For Pedreros, Heryford said the experts have weighed in, recommending her release to community supervision. Clanton is now working on figuring out if he can find her a mandatory community supervision program in her native Chile. She's due back in court next month.

In the weeks after James Everett Dunlap's resignation, a flurry of posts have appeared on Yurok tribal members' Facebook pages calling for a more thorough vetting of candidates for tribal office. But the tribe could have run Dunlap's fingerprints and the death of his daughter never would have shown up.

Because NGRI verdicts are technically acquittals, they wouldn't show up on the kind of Livescan fingerprinting service provided by the California Department of Justice. And, because the incident happened almost 30 years ago, there is virtually no record of it on the Internet, at least there wasn't until the allegations resurfaced this month.

In an interview with the *Lost Coast Outpost*, Dunlap said he'd told tribal officials that he'd been convicted of second degree murder in the past but found not guilty by reason of insanity. But, he said, he didn't tell them the "gory details." It's those details that render a heinous act simply unimaginable, and likely helped cement his NGRI acquittal.

According to a story in the *San Jose Mercury News*, Dunlap, then 30, was visiting a relative in San Mateo, having arrived at about 2 p.m. on Sept. 9, 1988 with his infant daughter, Brittaney, her mother and another child. He was acting erratically, and it would later be determined he was addicted to methamphetamine, on a heavy dose of the drug and in the midst of a psychotic break. He went upstairs to where his daughter was sleeping in a crib and stabbed her with a Buck knife. When police arrived at the residence a short time later, Dunlap

"was lifting the girl over his head and yelling out that he had sacrificed her to God," according to the news report.

San Mateo County District Attorney Stephen Wagstaffe remembers Dunlap's case well, as he personally handled it as a relatively young prosecutor. He said the case stands out as one of the most tragic he's seen because of the age, innocence and defenselessness of the victim. Plus, he said, some images from the testimony still haunt him.

"You just realized that, obviously, he had mental health issues and a serious addiction to drugs," Wagstaffe said, his voice trailing off. "But that little baby, and the scene of him actually coming out of the house with the knife still in the body of that baby and holding her up to the sky."

Wagstaffe said he and Dunlap's defense attorney agreed to have a bench trial in the case, meaning they agreed to have a judge act as jury in the case, and the judge found Dunlap guilty of second degree murder. But when it came to the sanity phase, Wagstaffe said there was no argument to make. A total of five psychiatrists — two appointed by the court, two by the defense and one picked by Wagstaffe — all found Dunlap was insane at the time of the killing, saying he had a "major mental illness complicated by drug use."

He was committed to Atascadero State Hospital, and Wagstaffe said he was assured Dunlap would "be in for a long, long time." Consequently, the prosecutor said he was shocked three years later when,



James Dunlap (left) with Thomas O'Rourke after Dunlap soundly defeated the incumbent Yurok tribal chair in November. Some four months later, O'Rourke is back in office after Dunlap's resignation. Photo Courtesy of the Del Norte Triplicate

in 1993, he was called to a hearing where numerous state psychiatrists said Dunlap was restored and recommended him for community release. Two years later, Wagstaffe said he heard more glowing reviews and Dunlap was deemed fully "restored to sanity" and released a completely free man. "I was basically compelled to rely on what the hospital had to say," Wagstaffe said, explaining that he didn't oppose Dunlap's release and that by getting off drugs and onto proper medications, Dunlap seemed to make a remarkable turnaround. He even expressed deep remorse for Brittaney's death.

It appears Dunlap has remained on the right side of the law since his release in 1995. Still, it's a little bit difficult to pin down exactly what he's been up to. In a short bio written for his campaign for tribal office, Dunlap states that he found a career in construction and started his own company. He states that he was president of the All Indian Boarding Schools Association from 2001 until 2006, though Cindy LaMarr with the Capital Area Indian Resources Inc., which worked closely with the association for decades, said she had no recollection of Dunlap holding the position. If he did serve in the role, she said it would have been in name only during the association's last years.

Similarly, Dunlap says that he helped form programs for high-risk youth with the Sacramento Sheriff's Office, the San Juan School District and Kaiser Hospital, but officials contacted by the *Journal* at

those entities checked around and couldn't find anyone who recalled having worked with a James Dunlap. (All conceded though that, without an exact program name and with the staff turnover that comes with time, it's entirely possible Dunlap had some involvement that wasn't recorded or recalled.) Finally, Dunlap states in his candidate statement that he was the chair of the board of directors for Drug and Alcohol Detox and Treatment Services, though the *Journal* was unable to find any organization by that name.

While Dunlap maintained to the *Outpost* and other media outlets that he informed the tribe of his criminal past, tribal officials haven't confirmed that other

than to say in a statement that all candidates for office undergo a background investigation. Neither Dunlap nor Yurok officials returned calls and emails seeking comment for this story, and other tribal members declined to be named discussing the situation. Consequently, it's hard to say what Dunlap was thinking when he ran for office and whether he feared his past would become public knowledge within the tribe.

In his interview with *Outpost*, Dunlap maintained he's a changed man and feels his past is irrelevant "at this point." But to tribal members, it clearly is not, as the backlash when the news became public was fierce and swift. And that's not an anomaly, as it's been true of M'Naghten, Pedreros, Hinckley and just about every other high-profile killer acquitted by reason of insanity.

In a phone interview from his Weaverville office, Heryford listened intently as he was informed for the first time of Dunlap's story, the gruesome killing of his infant daughter, his restoration, his election and ultimately his resignation. Whether it's a matter of popular sentiment not having caught up with the law, of justice deterred by a technicality or a lack of true understanding of mental health, Heryford didn't seem surprised to hear Dunlap had been asked to step down from his post due to news of his acquittal almost three decades ago.

"Some things," he said, "you just never really come back from." ●



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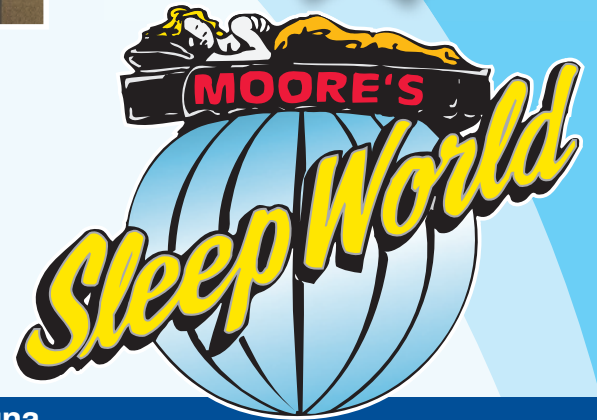
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Let's Grow Greener

Humboldt on Tap

Yoga, beer and a chance at brewing fame

By Carrie Peyton Dahlberg

tabletalk@northcoastjournal.com

Collaboration is in the air. Just when I'd been anticipating the almost-annual collaboration brew, a special beer Humboldt brewers create and put on tap for Beer Week, I discovered an equally inspired mashup: Yoga plus beer tasting — a yoga class that goes straight from *namaste* to IPA.

This is a thing. For the past four or five years, microbreweries around the country have been staging yoga events followed by beer tastings. Sometimes the tasting is interwoven between poses. After all, if you can set a water bottle down beside your mat, why not a beer glass? Organizers say that brewery yoga bridges two sometimes-gendered passions: boy meets yoga, girl meets beer.

I'm not loving those stereotypes, but I totally love beer yoga (beerga?). I've practiced yoga for 20 years and taught it off and on for 15, and I'm not willing to confine it to a purely spiritual endeavor. With all respect to those who feel otherwise, for some of us moving mindfully is lovely in a gym or a yoga studio, a park or a brewery.

So here I am, along with a couple of dozen other people on a Sunday afternoon, carrying my yoga mat into Lost Coast Brewery's new brewquarters in Eureka. Waiting for us in an upstairs event space is instructor Angelina Henderson.

She speaks softly, and we strain to hear as she guides us through neck stretches, gentle twists and lunges. The room is warm and bright. Through one bank of windows, we can see multi-story fermenting tanks gleaming in the late afternoon light.

Beer is fermenting in those metal tanks. And four tasters await us after our final, languid *savasana*. The next \$15 class is planned for 4 p.m. on Sunday, April 17.

But before that, there's Beer Week. To prepare, all six of Humboldt's commercial brewers have been trading emails to create a shared recipe for a chocolate dry Irish

stout. They gathered at Redwood Curtain in Arcata to make this year's collaboration brew, starting early on a Wednesday morning, trading stories, sipping beer and watching Redwood Curtain's Drake Mollberg do much of the work. "I know my system," he said, with a smile and shrug.

The brew will go on nitro taps, getting its bubbles from a blend of nitrogen and carbon dioxide, so expect the creamier, slightly heavier character of a nitro when you order yours.

Look for it on Friday, April 1, at the six breweries plus HumBrews, kicking off 10 days of heady fun for Beer Week 2016. HumBrews owner Andy Ardell, inspired by a Medford, Oregon beer week, got Humboldt's Beer Week going in 2011 to highlight local beers. The collaboration brewing began in 2012, and more events have been bubbling up ever since.

My advice? Spend at least one evening at a brewery you seldom visit. Maybe it's too far from home. Maybe you didn't like the lineup last time. Go again during Beer Week and taste whatever is new. Brewers devise new recipes all the time. Surprise yourself. Then, spend at least one night or weekend day at your favorite event. You can browse the official lineup at www.humboldtbeerweek.org, but check websites and Facebook pages of your favorite joints, because this thing keeps expanding.

Every brewery gets a "marquee" night, and Ardell's HumBrews gets two (it's good to be a founder). This year, featured breweries are: Humboldt Regeneration, with a malt appreciation day on Sunday, April 3; Eel River Brewing, with a vertical tasting of five years of aged Triple Exultation on Monday, April 4; Lost Coast Brewery, with beer-appetizer pairings and beer bingo on Tuesday, April 5; Six Rivers Brewery, with beers conditioned in small casks called firkins on Wednesday, April 6; Mad River Brewery, with beer and Cypress Grove cheese pairings on Friday, April 8; and Red-

Continued on next page »

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Table Talk

Continued from previous page

Angelina Henderson enjoys her beer with a tree pose after leading the first “Yoga at the Brewery” class at Lost Coast Brewery.

Photo by Carrie Peyton Dahlberg



wood Curtain Brewing, with cellar releases of aged beers on Saturday, April 9.

Other “marquee” events begin on Friday, April 1, when HumBrews holds a beer and four-course buffet dinner featuring the collaboration brew and a keg from each Humboldt brewery (\$30, starting at 6 p.m.).

The Humboldt HomeBrewers Festival on Saturday, April 2, is a marquee event not just for Beer Week, but for Humboldt’s year in beer, with roughly 100 home-crafted beers to sample and dozens of brewers happy to tell you why they make it like they do. It runs from 2 to 8 p.m. at the Arcata Community Center, and it’s safest to snag your tickets in advance (\$40 in advance and \$45 at the door).

HumBrews takes its second marquee turn on Thursday, April 7, with an all-Humboldt tap takeover, including more of the collaboration brew. Rounding out the marquees is a “hangover cure brunch” from 10 a.m. to 3 p.m. on Sunday, April 10 at Harvest restaurant in Arcata.

Beyond those, you’ll find the official, “hard” opening of Lost Coast Brewery’s new digs, which have been softly open for months now. Expect live music from 3 to 8 p.m., food trucks and a multi-tap beer truck outside, plenty more beer inside, and games for kids and adults. Along with its regular beers, Lost Coast will roll out some specialties, possibly including a mango-infused Sharkinator and an oak-aged Scotch brew. The day begins with a 2 p.m. VIP event to meet the head brewer and the owner over beer, munchies and music, as well as a tour (\$20).

The Local Beer Bar in Eureka plans Beer Week events starting at 4 p.m.

every weekday, including food and beer pairings on Monday, April 4, a sour night on Wednesday, April 6 and an IPA night on Friday, April 8.

If you missed trying Mad River’s Humboldt Brownie Double Brown Ale before it won a Silver Medal at the Great American Beer Festival, you’ve got a second chance on Saturday, April 2, when it goes back on tap at the brewery and should also be available in 22-ounce bottles.

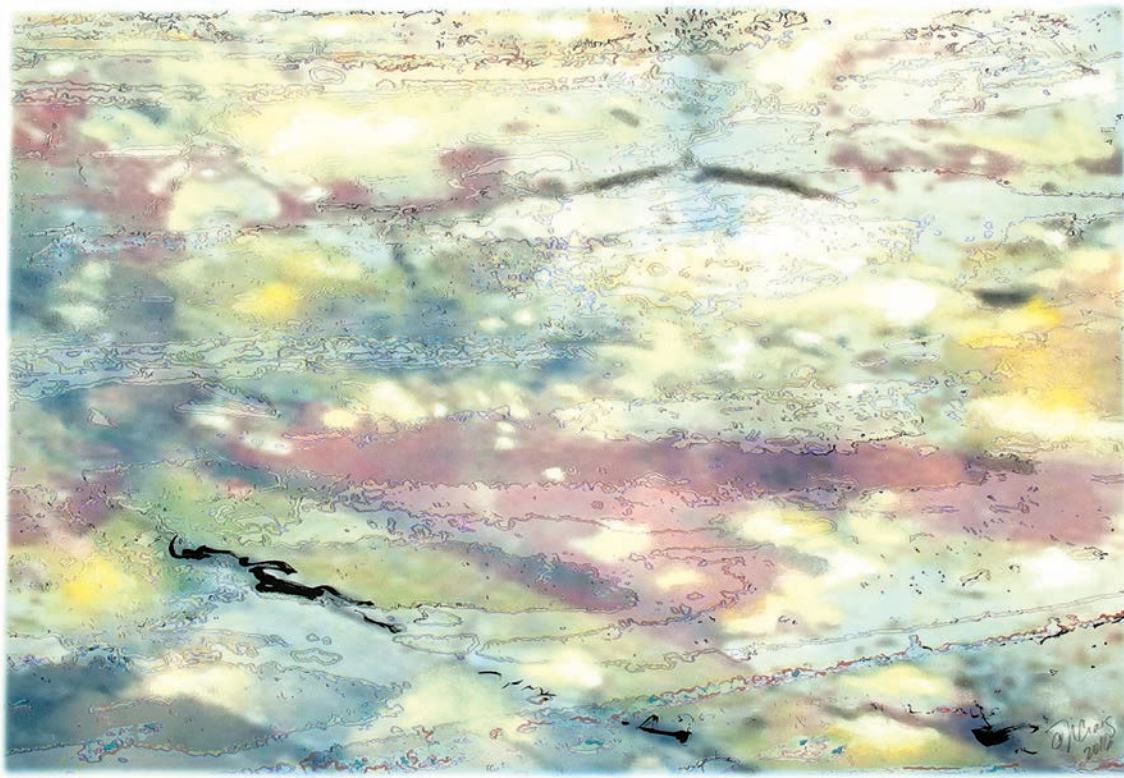
And there’s another “awwww”-some collaboration: a father-son brew, by brewer Carlos Sanchez and his son Darius, which goes on tap on Monday, April 4 at Six Rivers.

More Dates with Beer

April 10-16: Redwood Curtain celebrates its **fourth anniversary** by releasing a new beer every day, leading up to a noon-to-midnight anniversary party on Saturday, April 16. Expect music, food trucks and special events throughout the week.

Saturday, May 7 is **Big Brew Day** nationwide, and the Humboldt Homebrewers Club will celebrate with a free open brewing session from 10 a.m. to 2 p.m. at Humboldt Beer Works in Eureka. You can bring your own brewing rig, or just watch, ask questions and pick up ideas. Participating brewers can also compete for a chance to have their recipe brewed and served at Six Rivers and then entered in the Great American Beer Festival. Now that’s a collaboration. ●

Carrie Peyton Dahlberg hasn’t decided yet which yoga poses go best with beer. (For more on yoga, check out her Yoga Journal article on adapting poses for larger bodies.)



down etched desert light mist fog cracked road irregular window anticipation blur of quiet

String Theory

Natalie Craig and
Marilyn Andrews
at Piante

By Gabrielle Gopinath

artbeat@northcoastjournal.com

Natalie Craig's
"light road
window."

Courtesy of the artist

It is possible to look right through the surfaces of Natalie Craig's mixed media paintings, admiring their airy architecture. They are multi-layered, like baklava or Jenga. Inside the laminate picture planes, each translucent leaf is differently inscribed. Pencil, oil, gouache and digital photo prints — each medium embodies different moments of the process. Craig said she wanted to make pictures that revealed the fantastic, nonlinear way the mind actually arranges information, instead of reproducing the more pedestrian way we reconstruct experience through narrative.

Piante Gallery hosts works by Craig and Marilyn Andrews in concurrent shows this month. While the shows have been conceived separately, there's a common thread: Both artists' works preserve an uncommon level of transparency with regard to process.

Craig's 16 paintings come from a series called *stories*. Each is accompanied by a hand-written, open-verse text running beneath the lower margin. The relationship between text and image ranges from illustrative to obscure. The pictures come in different sizes, from an expansive 30-by-40-inch format to a grouping of works just 8 inches square. They're all based on an ongoing series of experiments begun years ago when Craig started taking sunrise photographs.

"Where I live faces due east, and I'm an early riser. About four years ago, I decided to take a photograph of the sunrise each morning," Craig explained. She exhibited a series of paintings based on this project at

the Morris Graves Museum last year. Those works yielded a reservoir of imagery that continues to inform the stories series. "I knew I was going to be drawing back into those images," she said.

Finding a support that could accommodate this process proved a challenge. Craig needed a material that would yield high-quality imagery with an inkjet printer, yet was also substantial enough for intensive annotation in pencil, gouache and oil. A heavy grade of rag and bamboo paper passed both tests.

Craig says she's interested in the subjectivity of experience: the way "10 of us might read the same book, and each will get something very different out of it." She works exclusively from self-generated materials, including photographs she has taken and sketches she has drawn from life. She does much of her editing in Photoshop. "I'll look at the photographs and identify areas that are especially interesting, cropping areas out, or blowing them up."

In "light road window," an intricate, digitally printed line drawing derived from a photo overlaps a skein of glowing colors that recall dappled sunlight under trees. Craig clearly decided to allow only certain elements of her digital source material to remain opaque; other areas have gone translucent or dropped out altogether. Once superimposed, these layers become more than the sum of their parts.

"The underlying concept dances in and out," Craig said, "how we can be one place in the moment, and yet at the same time be somewhere a thousand miles away

as well. When we start daydreaming, the experience of the present moment gets layered and colored with memories of the past in unpredictable ways." Craig's paintings don't just illustrate this process; they enact it.

Marilyn Andrews' sculptures and wall reliefs don't have literal layers, but their assemblage bespeaks a different kind of step-by-step process. Every component of these assemblages proceeds from its adjacent parts as though it were their logical synthesis.

Andrews' show, *Working on a String of Impulses*, takes its title from a sentence in *M Train*, Patti Smith's recently published second volume of memoir. It's easy to believe that the experience of creating these artworks felt that way, with each decision emerging organically from the ones that came before. The formal relationships that sustain this work are often eye opening, but nothing ever looks less than necessary. Andrews is a calligrapher as well as a sculptor, and it shows: Her works possess a refined economy of form that recalls the best fonts.

A group of Andrews' vertically oriented bronzes is built around a sequence of articulated forms that evoke both natural and industrial processes. Solid bases give rise to sinewy, shapes that recall spoons, levers, wedges and stick shifts. Some forms are smooth, others heavily textured; still others are embossed with a wavy pattern that might evoke stylized ocean waves until you realize how forcibly it recalls the corrugated surfaces of some cast-iron cooking implements.

Most of these sculptures have recognizably human scale, and they resemble switches, control panels and gameboards. It's easy to imagine taking hold of the smooth bronze levers, disrupting the placid equilibrium of the tapering forms. It may be an effort not to touch.

Andrews' assemblage process comes across both opportunistic and visionary. She's comfortable deriving inspiration from wherever. And (much like Smith), she's alive to the poetic possibilities of everyday objects. Her sculptures splice structures from the factory, the kitchen and the orchard together with passages that recall the human form.

Andrews said she often waits long periods before serendipity or intuition reveal the form that will complete a sculpture. That's easy to appreciate when you regard the work. Wandlike switches cut from Andrews' apple trees interface with irregular industrial fragments from the Arcata scrapyard. Painted plywood moldings straight out of 1970s office décor support rusted switchplates and open-faced fiberglass compartments. Andrews' husband is a surveyor, and the levels, tripods and brass bobs of his trade appear regularly.

In Andrews' pieces, machine forms are just as important as those from the natural world. The work seems simultaneously de-natured and post-industrial — acutely contemporary, like many of the landscapes that surround us.

There will be an opening reception for the artists during Arts Alive! on Saturday, April 2 from 6 p.m. ●

Arts Alive!

Saturday, April 2, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org.

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ADORNI CENTER 1011 Waterfront St. Athena Medina, Judy Willis, Paul Rickard and Barbara Saul.

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BECAUSE COFFEE 300 F St. "Art for the Walls," Kelly Myers.

BELLA BASKETS 311 E St. Robin and John Praytor, mosaics. Humbolicious Tasting Bar, sample locally produced Humboldt products, including fresh olive oil.

BETTY KWAN CHINN DAY CENTER 133 Seventh St. Artwork created by children and professional artists, including a room devoted entirely to quilts. Music by Mike Craghead.

BLACK LIGHTNING MOTORCYCLE CAFÉ 404 F St. John Meyer, photographs of motorcycles burned in the Middletown Fire. Sales donated to Red Cross of Lake County. Music by Jim Lahman Band.

BOLLYWOOD INDIAN CUISINE 535 Fifth St. Music by Seabury Gould, and Rahman.

C STREET STUDIOS & HALL GALLERY 208 C St. Paul Rickard and Heather Rickard, artwork.

CAFÉ NOONER 409 Opera Alley. Music by John Myers and Jim Silva.

CALIFORNIA MENTOR 317 Third St. "A Fistful of Drawings," Christian Webb, pencil and pen.

CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE STUDIO 272 C St. "Queen of Pop," Lisa Green, paintings and sculptures.

CIA (Center for Insane Artist) GALLERY 618 Second St. (above the Art Center Frame Shop) Marnie Cooper, Kat Bones, Blake Reagan and Barry Post.

CIARA'S IRISH SHOP 334 Second St. Paul Dixon, photography.

CLARKE HISTORICAL MUSEUM 240 E St. New exhibits up on Humboldt County in the 1940s: women's fashion, beginnings of WWII and folk art.

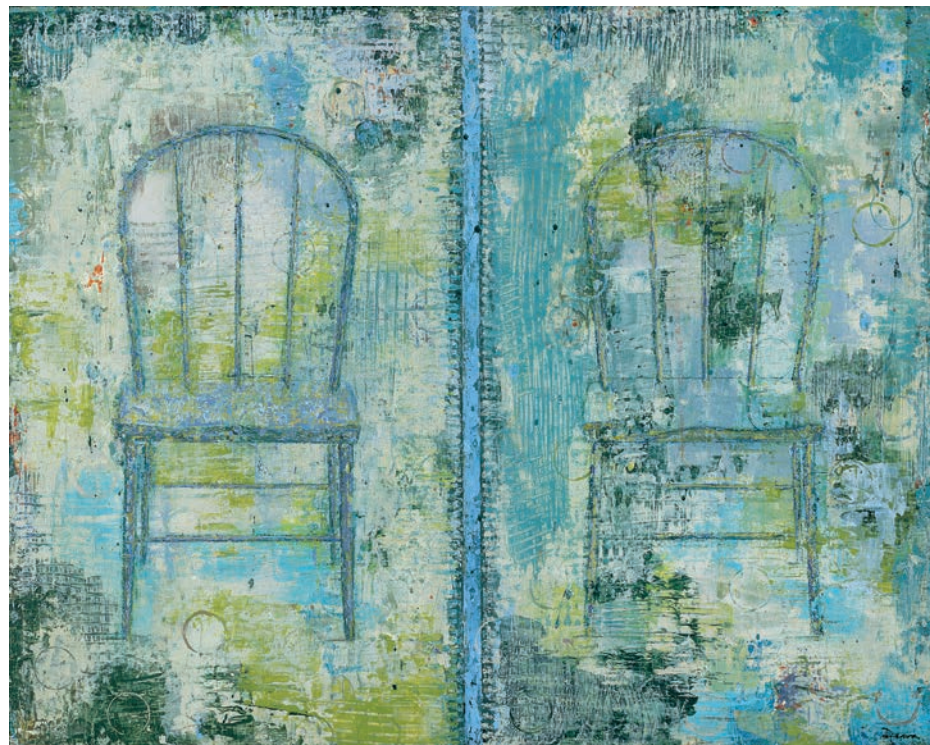
CORNUCOPIA 425 Snug Alley. Music by Margaret Kellerman.

DICK TAYLOR CHOCOLATE 4 W. Fourth St. Steve Taylor, artwork. Also free samples of drinking chocolate.

DISCOVERY MUSEUM 612 G St. Kids Alive 6-9 p.m.

EMPIRE LOUNGE 415 Fifth St. Open Mic poetry, singing, rap and spoken word. All ages, \$5 open at 6 p.m.

EUREKA BOOKS 426 Second St. "Why Were You Born," Jerry Downs (photographer and author) discussing and signing his new book, and dis-



Dean Hunsaker at Morris Graves Museum of Art.
Courtesy of the artist

playing photographs that he has taken while in Humboldt County.

EUREKA THEATER 612 F St. Redwood Coast Music Festival 4:30 p.m. Doors open 4 p.m.

EVOLUTION ACADEMY FOR THE ARTS 526 Fifth St. "The Demo Show," Brent Eviston, demonstration drawings and paintings.

F ST. FOTO GALLERY at Swanlund's Camera 527 F St. Arcata Arts Institute media artists and photographers, a variety of work ranging from quiet moments captured in nature and digitally manipulated imagery.

FOREVER YOUNG BEAUTY SALON 308 Second St. Eighth Anniversary Client Appreciation Night. Giving away something special to the first 20 people, drawing for swag, appetizers, beverages and more.

GALLAGHER'S IRISH PUB 139 Second St. Ron Thompson, oil paintings.

GOOD RELATIONS 223 Second St. Noelle Cox, paintings.

HERE & THERE. 339 Second St. Reuben T. Mayes.

HISTORIC GROSS BUILDING 437 F St. (corner of Fifth and F St.) Curtis Otto fine art estate sale, featuring several hundred pieces of art by the late Curtis Otto. Saturday 10 a.m. to 9 p.m. and Sunday 10 a.m. to 5 p.m.

HUMBOLDT ARTS COUNCIL at the Morris

Graves Museum of Art 636 F St. **Performance Rotunda:** Music by La Musique Diabolique.

William Thonson Gallery: "Hybrid," Ken Graves, John Hundt, Catie O'Leary and Vanessa Woods, paper ephemera and found material.

Knight Gallery: "Musical Chairs," Dean Husaker, a meditation on the recent economic crisis using various compositions of decomposing chairs which are always vacant.

Anderson Gallery: "Full Circle," Erik Reel, works on paper created especially for this exhibition and space.

Homer Balabanis Gallery and **Humboldt Artist Gallery:** Featured artist: Kate Hansen.

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HUMBOLDT BAY COFFEE 526 Opera Alley. Stephanie Gurley, acrylics. Music by Kenny Ray and the Mighty Rovers.

HUMBOLDT CHOCOLATE 425 Snug Alley. Rob Hampson, artwork.

HUMBOLDT HARDWARE 531 Second St. Hosting the Eureka Woodworking Association.

HUMBOLDT HERBALS 300 Second St. Renee Thompson, mixed media paintings. Music by Leah Tamara.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Richard Dunning, paintings.

KINETIC MUSEUM 110 Third St. (Door G) "Inspiring Girls," North Star Quest Camp community art show celebrating Women's History Month.

KUTTHROAT BARER LOUNGE 415 Opera Alley Jackson Falor-Ward, artist.

LINEN CLOSET 127 F St. Patti Lohr, jewelry.

OLD TOWN ANTIQUE LIGHTING Second and F Streets. John Palmer, paintings.

OLD TOWN ART GALLERY 417 Second St. Featured artist Lauren Lester. Upstairs mezzanine features works by our 2D artists. Each artist has a wall to hang their own work salon style.

OLD TOWN COFFEE and CHOCOLATES 211 F St. Barry Evans, photography. Music by the Soulful Sidekicks.

ORANGE CUP CORAL 612 Second St. Rob Hampson.

ORIGIN DESIGN LAB 621 Third St. Erika Morlan, wool paintings of birds.

PIANTE 620 Second St. Marilyn Andrews, and Natalie Craig.

PRIMATE TATU 505 H St. Michael Arneson, artwork.

RADIANT LIVING GALLERY 325 Second St., Suite 302 Connie Breedlove, drawings.

RAMONE'S 209 E St. Marc Chaton, photography. Music by Janet Good Company.

REDWOOD ART ASSOCIATION 603 F St. Annual Spring Exhibition.

REDWOOD CURTAIN THEATRE 220 First St. Cheryl Peterson Rau, watercolors, landscape paintings and photography.

REDWOOD MUSIC MART 511 F St. Music by Winsome Winds.

SACRED PALACE 516 Fifth St. "Splash," Patricia Gair.

SEAMOR'S 418 Second St. Vintage Mickey Mouse collection; vintage lunchboxes.

SHIPWRECK! 430 Third St. Blake Reagan, paintings.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Chattanooga-Inspired," Shanon Korb.

SMUG'S PIZZA 626 Second St. Brandon Garland, pen and ink.

STEVE AND DAVE'S First and C St. Barry Evans, photography. Music by Dr. Squid.

STONETHROW BOUTIQUE 423 F St. Caitlin Fowler, watercolors.

STUDIO 424 424 Third St. Nicole Jean Hill, photography.

TAILOR'D NAILS AND SPA 215 Second St. Rob Hampson, artwork.

THE LITTLE SHOP OF HERS 416 Second St. Jose Nunez, acrylic and oil paintings.

THE LOCAL 517 F St. "Angelic Stencils," Johnnee Angell.

THE SIREN'S SONG 325 Second Street, Suite 102 Jeff Hunter, mixed media.

THE WINE SPOT 234 F St. Music by Michael Dayvid.

TIMBER BOUTIQUE 541 Second St. Tamatea Groves, abstract modern. Music by DJ MCG.

TRUCHAS GALLERY/LOS BAGELS 403 Second St. Dana Ballard, watercolors.

WIC 317 Second St. Julie Branson, photography. Music by Max the Sax & the Funky Bunch. Breastfeeding and Nutrition Event with smoothie bike, and healthy food tasting.

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Down and Dirty

Beautiful Broccoli

Dos and Don'ts

By Heather Jo Flores

downanddirty@northcoastjournal.com

Broccoli is one of those crops that a lot of us have trouble with. Sometimes you get a great head, sweet and delicious. Other times you get a bunch of bolted shoots covered in aphids. So what's the trick? Broccoli has some special needs, and a basic understanding of what to do, and what *not* to do will make a big difference in how well your crop turns out. Here's the rundown:

Do:

Choose a reliable variety for your area. In Humboldt, most of the Romanesco varieties do well. Also try Calabrese green sprouting, early purple sprouting or Waltham. All of these are available through Baker Creek Seed Company, which specializes in varieties for our region.

Start your seeds early. Anytime between late February and mid-April is a great time to start broccoli from seed. Sow in a flat under a cold frame, in a sunny window indoors, or directly into the garden.

Make sure you are planting starts in good soil. Broccoli needs well-drained soil with a good balance of sand and loam. Your pH is also important, and should be between 5.8 and 6.5 for best results.

Give baby plants more than enough room to grow. A lot of seed packets say to plant broccoli 18 inches apart but I find that a spacing of 3 feet is much better. Air circulation is very important, so keep the beds weeded and don't allow any other



Heads up! Photo by Jill Volat, www.TheEdibleApartment.org

plants to crowd out your broccoli.

Water evenly and intentionally. Try to stick to a regulated watering schedule. If you let them dry out too much, the plants will likely get covered in aphids. If you water too often, or too much at once, they will turn yellow and mold.

Fertilize. Broccoli is a heavy feeder. Amend the soil with a good 5-10-10 organic fertilizer, or use your richest, blackest home-made compost, before transplanting the starts into it. When the heads are just starting to form, fertilize again.

Be meticulous about slugs and snails. Mollusks especially love baby brassicas! Don't give them a chance to eat your plants. See my article on natural slug and snail controls ("Happy Trails," Dec. 24, 2015).)

Grow cauliflower too. I don't know why, but cauliflower is much less likely to bolt and be problematic than broccoli. This is especially true if you have marginal soil or if your garden gets a lot of direct sun. Most cauliflower varieties take much longer to mature than broccoli, but the heads can get huge and the flavors and nutrients are quite similar.

Don't:

Try to grow broccoli in the hot season. Broccoli is for spring and fall only. If you try to grow it when the weather is too hot, you probably will not have much success.

Get greedy. If your plant has a nice head on it, harvest it. Keep watering and you will probably get some smaller shoots

to eat later on. But that head will most likely not get bigger if you wait. Once the head is basically formed, the plant wants to bloom, and your flavor will get more bitter and astringent from there.

Neglect young seedlings. Don't let the baby seedlings get too hot and don't let them get too big before you plant them. Any stress, especially getting root-bound in the starter pots, will cause your broccoli to bolt early.

Transplant carelessly. Don't transplant seedlings too shallow in the garden. I bury them right up to their necks, so that the cotyledons are underground and the first true leaves are just above the soil surface. Tamp the soil down around the transplants so they are firmly held in place and won't get disturbed by heavy rain or watering.

Bring in tough competition. Don't plant any other brassicas anywhere nearby. Also don't plant broccoli next to Nightshades like tomatoes or potatoes. They don't grow well together. Try beets, onions and garlic instead.

Grow brassicas in the same spot every year. Cabbage worms, one of the worst pests for brassicas, lay their eggs in the soil below your plants. Make sure to rotate your broccoli crop into a new area each year, an area where you haven't grown broccoli, kale, cabbage or any other brassicas for at least the two years prior. For best results, plant broccoli in a spot where you had cover crops the year before.

OK, that's it! Follow these simple guidelines and you'll have the most beautiful broccoli you've ever grown, I promise. ●



Seeing Double

The Comedy of Errors
at NCRT

By Pat Bitton

frontrow@northcoastjournal.com

James Wright and Cameron Griffis
are fit to be tied.

Courtesy of NCRT

Shakespeare's *The Comedy of Errors* is an unsubtle tale of mistaken identity. It's one of the Bard's more accessible plays and one of his few true farces. Staging Shakespeare is challenging for even top-tier theater companies, but North Coast Repertory's production pushes a lot of the right buttons for a family-friendly, though slightly naughty, night out.

Two sets of identical twin brothers — one pair the sons of a wealthy trader, the other pair acquired from a poor woman to be the boys' servants — are caught up in a storm at sea. The trader, Egeon, together with one son and one servant-boy, is rescued by one boat; his wife Emilia, with the other two boys, is rescued by a different boat. Neither group saw the others again — or so they thought. ...

Fast-forward a few decades and Antipholus of Syracuse and his servant, Dromio of Syracuse, have set off in search of their long-lost brothers. When they do not return, Egeon sets off after them. As chance would have it, all three fetched up in Ephesus, where those long-lost brothers, and Egeon's wife, have been happily living their own lives, oblivious to their missing alter egos. Much confusion ensues, involving suspected (and actual?) infidelities, misplaced money and jewelry, missed meals, purported witchcraft, new loves, multiple arrests and the threat of execution.

The play opens with Solinus, Duke of Ephesus (Ed Munn), accusing Egeon (Scott Osborn) of illegally trading in Ephesus. Osborn is clearly at home with the language, and creates a powerful image of the storm that tore his family apart and brought him to Ephesus — so powerful that the addition of lighting and sound effects to reinforce the sense of the wind and water are really not needed. When taken alongside this exceptionally strong performance, Munn's portrayal of Solinus seems rather disengaged — unexpectedly so, given the

number of Shakespearean roles the actor has taken on over the years.

But this initial weakness quickly fades as Antipholus of Syracuse (Montel Vander Horck) bounces onto the stage with quick wit, great timing and an excellent grasp of Shakespearean wordplay. Vander Horck is more successful in his portrayal than James Wright as brother Antipholus of Ephesus, whose verbal gymnastics were more ponderous — in stark contrast with his manservant Dromio of Ephesus (Cameron Griffis), who brings an infectious sense of fun to the role, as does Lucas Hylton as Dromio of Syracuse. Both Griffis and Hylton effectively incorporate physical comedy and verbal agility into their performances, and the production team creates a more visually similar pair with the Dromios than with the Antipholuses (or should that be Antipholi?). While recognizing it's hard to find pairs of physically-similar actors in our small pool of local talent, and even harder to find two who can do Shakespeare convincingly, Wright and Vander Horck are a little too physically dissimilar to make the most of some of the sight-gags.

Providing the essential love interests are Adriana (Jennifer Trustem), wife of Antipholus of Ephesus, and her sister Luciana (Roselyn Long). Trustem is clearly comfortable with Shakespearean language and brings an effective vivacity to the role, with just the right combination of emotion and skepticism to carry her through the husbandly confusion. The same can unfortunately not be said of Long, who seems to be interpreting Shakespeare through a Valley Girl filter, leading at least this reviewer to imagine that she, not her brother-in-law, was the long-lost relative from a distant place.

Willi Welton puts in a strong performance as the abbe of Ephesus (and estranged wife of Egeus), who unintentionally brings clarity to the confusion and unity to the families, enabling everyone

to live happily ever after. Rounding out the cast are the ever-popular Pam Service as the exorcist Dr. Pinch and an Ephesian merchant, Bob Service as a witty but rather creaky law officer, Ariel Bridges as the creatively coiffed courtesan, Zoe Osborn as Luce the kitchen maid, Bill Welton as the goldsmith commissioned by Antipholus of Ephesus to produce a piece of jewelry, and David Simms and Caleb Haley as merchants of Ephesus.

Director Alex Service keeps the action moving along at a lively pace, and successfully expands the NCRT's limited performance space by making creative use of the aisles; however, the introduction of hand puppets into a couple of the scenes, while entertaining, does not add to the story. Liz Uhazy's design pays tribute to the play's origins in Italian Commedia and, setting aside the unnecessary storm effects, David Tyndall's lighting and Michael Thomas's sound designs carry the play smoothly through its two hours of hyperactivity. Bethany Lamoureux does an excellent job with the costumes, which also nicely reflect the feel of Renaissance-Commedia.

The Comedy of Errors plays at North Coast Repertory Theatre through April 16 with performances Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., as well as Thursday, April 14 at 8 p.m. Call 442-6278 or visit www.ncrt.net.

Upcoming

Shakespeare and puppets is a thing. Witness the two-person *King Lear* staged at Dell'Arte's Carlo Theatre with an army of puppets commanded by Conrad Bishop and Elizabeth Fuller on **April 8 and 9**. Call 669-5663 or visit www.dellarte.com.

Leave the kids at home for *Bat Boy the Musical*. The *Weekly World News*-inspired tale of pointed prejudice and pointed ears opens at Ferndale Repertory Theatre with a preview on **April 14** and **plays through May 7**. Call 786-5483 or visit www.fern-dalerep.org. ●

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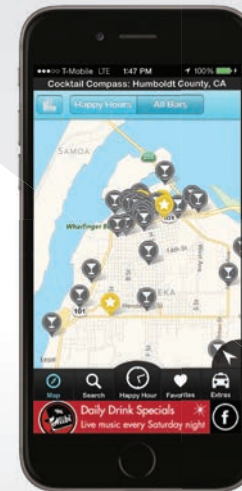


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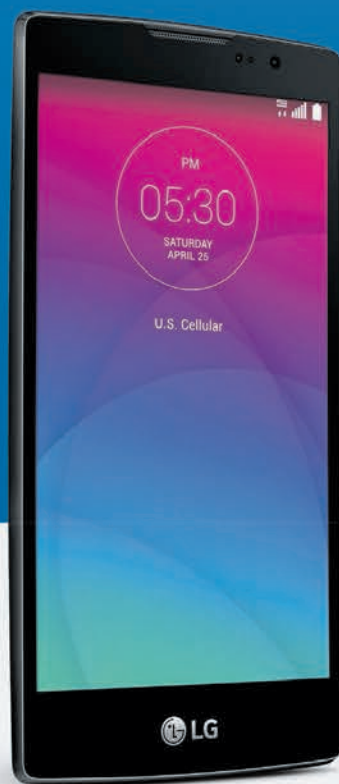




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Stranger in a Strange Band

By Andy Powell

thesetlist@northcoastjournal.com

What was the first concert you ever went to? Which one was the best? These are questions I love asking people because not only are they interesting, but they show the lasting power of music. No matter how embarrassing we may now view our attendance at our first show, we can't help but smile and feel the warm rush of memories wash over us.

Our favorite show — even if it eventually gets replaced — is one that we'll never forget. Whether it was strictly on account of the band's performance, or coupled with the company we were in that night, it was an event that had a lasting impact.

I was reminded of all this while chatting with a good dude named Casey at a show this past weekend. He sweetly recounted all the amazing gigs he was lucky enough to see — and for cheap! — growing up around San Francisco in the '70s. He name-dropped bands that would have made my jaw drop had it not been busy with a pint glass. Later I bumped into Jim, a biker out from Detroit who eagerly chatted about the numerous times he saw Pink Floyd live all over the country. The intensity of these memories shared was as relevant as if the shows took place just the night before. Needless to say, I had a goddamn blast, and all this before the round of whiskey Jim bought. Only with music can you talk to a complete stranger, someone who may have nothing else in common with you, and leave friends, knowing you'll never see them again.

Thursday

The **26th annual Redwood Coast Music Festival** kicks off, and rather than list the numerous artists and set times they have running the next few days, I'll send you to check out the schedule at www.rcmfest.org.

An interesting take on some jam-band music is happening at Humboldt Brews in Arcata. After releasing an album of Phish

The HSU Guitar Ensemble plays Saturday, April 2 at 8 p.m. in HSU's Fulkerson Recital Hall.

Photo courtesy of the artist



music "reimagined for solo piano," **Holly Bowling** will be sharing some of those Vermonters' tunes along with a spoonful of The Grateful Dead getting equal solo piano treatment. Even your friends who don't quite get The Dead may find this show enjoyable. Bring \$15 to get in at 9 p.m. show and let me know how long "Fire on the Mountain" turns out.

Across town at the Arcata Theatre Lounge, World Famous Productions presents the final Humboldt show of **VibeSquad**. I was informed that the first World Famous Productions show way back when featured this "bass music producer/performer/innovator," so it seems fitting for this to be his farewell. Rounding out the electronic music will be **Psy Fi & Rhizae** around 9:30 p.m. Not sure on a cover charge, but I'm sure you'll find it worth it.

Friday

The Spring **HSU Composers Concert** takes place at Fulkerson Recital Hall on said campus at 8 p.m. You'll hear HSU student-composed pieces, one of them for a full orchestra "evoking" the lost Aztec city of Tenochtitlán and another entitled "Variations on a Theme by the Wu-Tang Clan." \$8 for community members and free for the composers' student colleagues.

The Eureka Pizza Council will perform its blend of jazz and funk for free around 8:30 p.m. at the Speakeasy in Eureka.

Saturday

Speaking of Eureka, it's Arts Alive!, so wander around town soaking up the free local music (and wine) starting around 6

p.m. Back in Arcata, the **Humboldt Homebrew Festival** starts at 2 p.m., and not only will you find some of the tastiest small batch beers in our neck of the woods, but you'll also hear local "homemade" music courtesy of **Object Heavy**, **Old Dog**, **Belles of the Levee**, and **Kingfoot**. \$40 gets you in.

After you've had your fill of homebrew, have your DD friend take you up to the Mad River Brewery to have some more local beer and catch locals **The Yokels** who will play for free at 6 p.m.

More student composers get the spotlight at HSU's Fulkerson Recital Hall with **The HSU Guitar Ensemble** at 8 p.m. The first half of this \$8 show — free for you HSU students — will be devoted to works by Erik Satie and Claude Debussy. The second half of the show is devoted to works written by the students. Guitar Ensemble director Nicholas Lambson says many of the students "have not written for guitar before, or they had limited experience, and the guitar students had not worked with non-guitarist composers before. Working together this semester, we have five brand new, and very different, works for guitar."

At Humboldt Brews in Arcata you'll find the **Grateful Dead Dance Party** at 9 p.m. with live Dead footage and some trippy visuals by **Marmalade Sky**. Only \$3 for this multimedia experience.

Sunday

As mentioned above, the 26th annual Redwood Coast Music Festival is underway, and there is a free Gospel morning at

the Eureka Theater. The 70-voice **Arcata Interfaith Gospel Choir** takes the stage around 9 a.m. along with the **Arcata Interfaith Youth Choir**. With spirituals, classic and modern gospel, you'll be up dancing and singing along. Following the AIGC will be **The Navy Band Southwest's 32nd Street New Orleans Brass Band** (deep breath) around 10:30 a.m. and then **The ArMack Jazz Band** at 11:30 a.m.

At 5 p.m. you'll find singer/songwriter **Josephine Johnson** at The Lighthouse Grill in Trinidad for free, but always feel free to leave a tip for hard-working musicians.

Wednesday

Find **Marco Benevento** at Humboldt Brews around 9 p.m. supporting his latest album *The Story of Fred Short* which grooves on Side 1 and then tells the story of Fred Short in 7 chapters on Side 2. See what selections he'll pull out for this show at 9 p.m. With his rhythm section comprised of Dave Driewitz of Ween and Andy Borger (alum of Tom Waits, Norah Jones and Ani DiFranco), you'll be in good musical hands. Get there early to catch opener **Mikaela Davis** for this \$15 show. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Night Show on KWPT 100.3 FM weeknights at 6 p.m. He doesn't normally like talking to strangers.

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ARCATA THEATRE LOUNGE 1036 G St., 822-1220	VibeSquaD w/Psy-Fi and Rhizae (EDM) 9:30pm \$20 advance	<i>High Water Mark: Stories from the '64 Flood</i> (film) 6:30pm \$10	2016 Division 1 Men's Basketball Final Four 4pm Free w/\$5 food/bev	Feel The Bern, Volunteer Bernstorm 4pm Free	[M] 2016 Division 1 Men's Basketball Championship Final Four 9pm Free w/\$5 food/bev [T] <i>The Hunting Ground</i> (film) 6:30pm \$5 [W] Sci-Fi Night ft. Troll 2 7:30pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free		Breakfast All Day Collective Benefit Show & Tape Release 8pm \$4-\$10 donation	Jazz Night 7pm Free	[M] Trivia Night 7pm Free [W] Science on Tap 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Eyes Anonymous (1980s hits) 9pm Free	Sapphire: Merv George Dance Band 9pm \$10 Wave: Blue Rhythm Revue (R&B, funk) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2016 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free	Oceanside Entertainment (DJ music) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Triple Junction (blues, funk) 9pm Free	The Roadmasters (country) 9pm Free	The Great Humboldt Trivia Challenge 6pm \$25, \$20 advance Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free	Acoustic Night Saturdays 6pm Free		[M] Savage Henry Stand up Mondays 9pm Free [T] Open Mic w/Mike 7pm Free [W] Karaoke 9pm Free
FLIEBROOK FAMILY MARKET 4636 Fliebrook Road, 839-0521		Friday Night Music 7:30pm Free	Grateful Dead Dance Party 9pm \$3		[W] Marco Benevento, Mikaela Davis (indie) 9pm \$15
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Holly Bowling - music of Phish and Grateful Dead (piano) 9pm \$15, \$12	Beer & Buffet Collaboration Release 6pm \$30	Fulkerson: HSU Guitar Ensemble 8pm \$8, \$5, children/HSU students free	Humboldt Symphony 2pm \$8, \$5, children/HSU students free	
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		Fulkerson: HSU Composers Concert 8pm \$8, \$5, children/HSU students free	Fuego! 4 Year Anniversary (Latin, Caribbean beats) 10pm \$5	Fam Jam 1pm-4pm \$4 All ages DGS: SUNDAZE 10pm \$5	[M] More Vibe Monday 9pm TBA [T] Savage Henry Comedy 9pm \$5 [W] Jazz Night 6:30pm Free The Whomp (DJs) 9pm \$5
THE JAM 915 H St., Arcata 822-4766	Farnell Newton and The Othership Connection (funk, soul) 9pm TBA	Beer Week Kickoff Funk Party w/Diggin Dirt, Velvet Touch 9pm \$5			



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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 3/31	FRI 4/1	SAT 4/2	SUN 4/3	M-T-W 4/4-6
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 761 Eighth St., Arcata 825-7596	Bryan Sackett (guitar) 7pm Free				[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				Josephine Johnson (singer/songwriter) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DJ D-Funk 9pm Free	Karaoke 9pm Free	Potluck (food) 6pm Free	[T] Open Irish Music Session 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Fred & Jr. (swing jazz) 6pm Free	Ultra Secret (funky jazz) 6pm Free	Pints and Pinups 5pm-8pm The Yokels 6pm Free		[M] The Undercovers 6pm Free [T] Phil King (folk, blues) 6pm Free [W] Pints for Non-Profits: Redwood Empire BMX All Day
NORTHTOWN COFFEE 633-6187 1603 G St., Arcata		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
PORTUGUESE HALL 1185 11th St., Arcata 822-9521		The Hip Hop Soiree' w/MURS, Manic Focus, Scarub, The Chicharones, DJ M, et al. 9:30pm \$33, \$28 advance			
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	Dogbone (jazz) 8pm Free				[M] Trivia Night 7pm Free [T] Thursday Night Bluegrass 7pm Free
RICHARDS' GOAT TAVERN 401 I St., Arcata 630-5000	Miniplex: <i>Embrace the Serpent</i> (film) 3:30pm \$6.50	Miniplex: <i>Where to Invade Next</i> (film) 7pm \$8	Miniplex: <i>Where to Invade Next</i> (film) 4pm \$6.50, <i>Son of Saul</i> (film) 6:30pm \$8	Miniplex: <i>Son of Saul</i> (film) 4pm \$6.50, <i>Where to Invade Next</i> (film) 6:30pm \$8	[M] Diesel Dudes, Dropped Call, Josh Johnson (mixed) 8pm \$5 [T] Salsa Night w/DJ Panchanguero 9:30pm Free [W] Miniplex: <i>Son of Saul</i> (film) 7pm \$8
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Zak Shaffer (singer/songwriter) 9pm Free			Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
SUSHI SPOT 839-1222 1552 City Center Rd., McKinleyville					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 9pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Gabe Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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EUREKA & SOUTH
Arcata and North on previous page
Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 3/31	FRI 4/1	SAT 4/2	SUN 4/3	M-T-W 4/4-6
ADORNI CENTER 1011 Waterfront Drive., Eureka 441-4248	RCMF Kick-off Dance 7:30pm \$10, \$8 with pass	RCMF Opening Ceremonies 1:30pm Free, RCMF Community Concert 6pm Free	RCMF 9am-midnight Festival Pass	RCMF 10am-3pm Festival Pass	
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Casey 8pm Free	Dr. Squid (rock, pop, dance) 9pm Free	Lightning Boom Productions (DJ music) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville			Planet 4 (originals) 7:15pm Free		
CHAPALA CAFE 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6pm Free	The Tumbleweeds (cowboy) 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696					[W] Open Mic Night 7pm Free
EMPIRE LOUNGE 415 Fifth St., Eureka 798-6498					[W] Wet & Wild Wednesdays w/ RhymzWthOrnge 8pm \$10
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 6pm Free Ultra Secret (funky jazz) 9pm Free	Anna Banana and The Overstimulators (blues comedy) 8pm Free	The Trouble (rock, Americana) 9pm Free		[T] Anna Banana (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA MUNICIPAL AUDITORIUM 1120 F St. 441-4241		RCMF 4pm-midnight Festival Pass RCMF All-Star Tribute to Bob Wills w/Jason Roberts and Bobby Black 9pm Festival Pass	RCMF noon-12:30am Festival Pass RCMF Dance Contests 2pm \$5, RCMF Dance Party 5pm-midnight Festival Pass RCMF Saturday Night Blues Show 4:30pm-midnight Festival Pass	RCMF 10am-5pm Festival Pass RCMF Grand Finale 3pm-5pm Festival Pass	
EUREKA THEATER 612 F St. 442-2970		RCMF Friday Night Blues Show 4:30pm-midnight Festival Pass		RCMF Gospel Set and Free Concerts 9am Free	
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Papa Paul (folk) 6pm Free	Chuck Mayville (classics) 6pm Free		

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Holly Bowling plays
Thursday, March 31 at 9 p.m.
at Humboldt Brews.
Photo courtesy of the artist

VENUE	THUR 3/31	FRI 4/1	SAT 4/2	SUN 4/3	M-T-W 4/4-6
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	[T] Pool Tournament 7pm \$5
MORRIS GRAVES 636 F St., Eureka 442-0278		RCMF 3pm-10:30pm Festival Pass	RCMF 9am-5pm Festival Pass, La Musique Diabolique (jazz) 6pm Free	RCMF 9am-3pm Festival Pass	
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600		Buddy Reed (blues) 7pm Free	The Soulful Sidekicks (fun and festive) 7pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017	Gabe Pressure (DJ music) 9pm Free		Itchie Fingaz (DJ music) 10pm Free		
RED LION HOTEL 1929 Fourth St., Eureka 445-0844		RCMF 4pm-10:30pm Festival Pass	RCMF 9am-10:30pm Festival Pass	RCMF 10am-3pm Festival Pass, RCMF After Party 5pm-8pm Free	
SEQUOIA CENTER 901 Myrtle Ave., Eureka 445-7027		RCMF 3pm-Midnight Festival Pass	RCMF 9am-10:30pm Festival Pass	RCMF noon-3pm Festival Pass	
SHAMUS T BONES 191 Truesdale St., Eureka 407-3550		Ladies' Night (DJ music) 10pm Free	Saturday Night Life (DJ music) 10pm Free	Salsa Night w/DJ Pachanguero 9:30pm Free	
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778					[T] Open Mic Night 7pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free

HUMBOLDT

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Calendar

March 31 - April 7, 2016



File

Can't decide where to eat? Don't. On **Thursday, March 31** starting at 5 p.m., sample from more than 25 joints all around Eureka's downtown and Old Town during the annual **Taste of Main Street** (\$25 passbook). Walk and graze or take the free shuttle between bites. Come hungry, and track the gluttony with us on Twitter @ncj_of_humboldt.



Curtis Otto's "Girl at Window"

Even if you aren't in the market, the **Curtis Otto Fine Art Estate Sale** in Eureka's **Gross Building** is worth seeing. Hundreds and hundreds of the late artist and local icon's works — some never shown — will be crammed into the space on **Saturday, April 2** from **10 a.m. to 9 p.m.** and **Sunday, April 3** from **10 a.m. to 5 p.m.** (free).



Courtesy of HSU Multicultural Center

Get some culture at the **California Big Time and Social Gathering** in Humboldt State University's **West Gym** on **Saturday, April 2** from **11:30 a.m. to 6 p.m.** (free). There'll be traditional games, arts, singing, ceremonial dancing from Tolowa Nation Dancers, Maidu Traditionalists, Red Cedar Drum, Santa Ynez Chumash, Northern California Traditional Singers and the Tuolumne Me Wuk. That's big time.

31 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

J. Lynn Bailey. 5-8:15 p.m. Victorian Inn, 400 Ocean Ave., Ferndale. The local author reads and signs her debut novel, *Black Five*. \$2 with book purchase. info@poorhousepublishingllc.com. www.jlynnbailey.com. 786-4949.

MUSIC

RCMF Kick-off Dance. 7:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Kick-off the festival weekend with this dance featuring two sets by the Dave Bennett Swing Quintet. \$8 with festival pass, \$10 without. www.ci.eureka.ca.gov.

VibeSquad. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. With Psy-Fi and Rhizae. 21 and up. \$20 advance. www.worldfamousparty.com.

EVENTS

Redwood Coast Music Festival. -April 3. Eureka. Six venues, 26 bands, 100 sets. Jazz, blues, zydeco, swing, country, rockabilly. Prices vary; see website. www.rcmfest.org. 445-3378.

A Taste of Main Street. 5-8 p.m. Eureka. Sample food from venues throughout downtown and Old Town. Live music, free shuttle service. Officially kicks off the Redwood Coast Music Festival. \$25.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Call ahead. \$5, \$3 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

1 Friday

DANCE

World Dance Party. 7:45-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. This Humboldt Folk Dancers event features four live music groups: Chubritza, BaMaKu, Bandemonium and Sarah McClimon. All ages and dance levels are welcome. \$5. ckurumada@aol.com. www.humboldtfolk dancers.org. 496-6734.

MOVIES

High Water Mark: Stories from the '64 Flood. 6:30-10 p.m. Arcata Theatre Lounge, 1036 G St. This documentary shares the stories of survivors of the 1964 flood with more than 60 interviews and archival footage and photos. \$10. bell@humboldt.edu. https://www.facebook.com/jetemiro/. (800) 838-3006.



Red Skunk Quartet

Swinging It

If you're doing the **Redwood Coast Music Festival** this year, you'll need to plan your assault on the dizzying options — six venues hosting more than 30 acts for a total of 100 sets. Take deep breaths as you peruse the schedule at www.rcmfest.org. But not every event requires a festival wristband and there are even some freebies in there.

Dip your toe at **The Kick-off Dance** at the **Adorni Center** on **Thursday, March 31** at **7:30 p.m.**, featuring the Dave Bennett Swing Quintet (\$10, \$8 with pass). On **Friday, April 1** at **1:30 p.m.** you can get into the **Opening Ceremonies** at the **Adorni Center** for free and dig music from High Sierra Jazz Band with Brian Casserly, Grand Street Stompers and Joe Smith & the Spicy Pickles. Catch those Stompers and Pickles again at the **Dance Contests** in the **Municipal Auditorium** on **Saturday, April 2** (\$5), while festival pass holders compete with their feet.

Wake up early for the good news at **9 a.m.** on **Sunday, April 3**, when the Arcata Interfaith Gospel Choir starts the **free concerts** at the **Eureka Theater**, along with the Navy Band Southwest and the ArMack Youth Orchestra (free). Later, cap the whole weekend off with the **After Party** at the **Red Lion Hotel** at **5 p.m.** with performances by The Red Skunk Jazz Band and Bob Draga, and Cocuzzi & Coats with Brian Casserly.

Swing, swang, swung, baby.

—Jennifer Fumiko Cahill



Libeled Lady

He's the Man

Before craft beer, beards and men's skinny jeans, there were Martinis, trim moustaches and white ties. Which is to say there was **William Powell**, he of the clever, cutting lines and the sauced and saucy detectives and pomade-smooth characters he played in the nearly 100 movies he made. Having co-star Myrna Loy on his tailored arm didn't hurt either. **The Humboldt County Library's** April film series pays homage to the dapper devil with four films on **Tuesday nights at 6 p.m.** (free).

It starts off running with the screwball comedy **Libeled Lady** (1936) on **April 5**, hosted by **Jan Ostrom**. The dapper Powell plays a cutthroat schemer trying to trap a playgirl socialite (Myrna Loy) who's suing his friend's newspaper. The cad.

On **April 12**, **Bob Doran** introduces **The Thin Man** (1934), the iconic Powell-Loy picture based on the Dashiell Hammett novel that launched a series. Watch them as Nick and Nora Charles, your new relationship role models, drinking and detecting their way through New York with their dog Asta.

My Man Godfrey (1936), hosted by **yours truly**, is on **April 19**. In this adaptation of an Eric Hatch novel, a socialite played by Carole Lombard employs a homeless man with a past (Powell) as her butler. Well, she's not not going to fall in love with him.

Finally, **Charity Grella** winds up the series on **April 26** with **After the Thin Man** (1936). It starts on New Year's Eve at a swank celebration in San Francisco with a missing husband. And it stars not only Powell and Loy, but James Stewart. Cheers, darling.

And suddenly your public library seems all kinds of classy and suave (not that it wasn't before, you foxy librarians). Now somebody just needs to pony up to install a bar.

—Jennifer Fumiko Cahill

Where to Invade Next. 7 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. To show what the U.S. can learn from rest of the world, director Michael Moore visits various nations in Europe and Africa as a one-man "invader." www.richardsgoat.com.

MUSIC

All-Star Tribute to Bob Wills. 9 p.m. Eureka Municipal Auditorium, 1120 F St. Fiddler Jason Roberts and Bobby Black lead an all-star band paying tribute to the Western Swing great. Festival pass. www.rcmfest.org.

The Hip Hop Soiree' w/MURS. 9:30 p.m. Portuguese Hall, 1185 11th St., Arcata. Also featuring Manic Focus, Scarub, The Chicharones, DJ M, The Middle Agent, Pressure Anya DJ Duo, Skinny Pepperwood and DJ D'Vinity. \$33, \$28 advance. bootyshakinmusicprioductuions@yahoo.com. 367-5949.

HSU Composers Concert. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Seven HSU students showcase 11 new works for orchestra, band, string quartet and guitar ensembles, plus works for solo cello and solo marimba. Directed by Brian Post. \$8, \$5, children/HSU students free. www.HSUMusic.blogspot.com.

RCMF Friday Night Blues Show. 4:30-midnight. Eureka Theater, 612 F St. Featuring headliner Coco Montoya and bands Twice As Good, Gator Nation and Gino & The Lone Gunmen. Festival pass. www.rcmfest.org.

RCMF Community Concert. 6-9 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Featuring Burt's Big Band, Zane Middle School Jazz Band, Eureka High Jazz Ensemble and the Eureka High School Reunion Band. Free. www.ci.eureka.ca.gov.

RCMF Opening Ceremonies. 1:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Featuring the High Sierra Jazz Band with Brian Casserly and The Grand St. Stompers with Tamar Korn. Free. www.ci.eureka.ca.gov.

THEATER

Chicago. 7:30-9:30 p.m. Arcata High School, 1720 M St. The Arcata Arts Institute presents the Fred Ebb and Bob Fosse musical in the newly built Fine Arts Center. Not recommended for youth under age 13. \$15, \$12. aaitheatre@gmail.com. 672-9321.

The Comedy Of Errors. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. William Shakespeare's tale of two sets of separated twins, mistaken identity and wild mishaps. \$16/\$13. ncrt@humboldt1.com. www.ncer.net. 442-6278.

EVENTS

April Fool's Day Trivia Follies. 7-9 p.m. D Street Neighborhood Center, 1301 D Street, Arcata. A trivia competition with prizes. Beer and pizza available. A benefit for Redwood Coast Montessori.

Redwood Coast Music Festival. City of Eureka, Humboldt County. See March 31 listing.

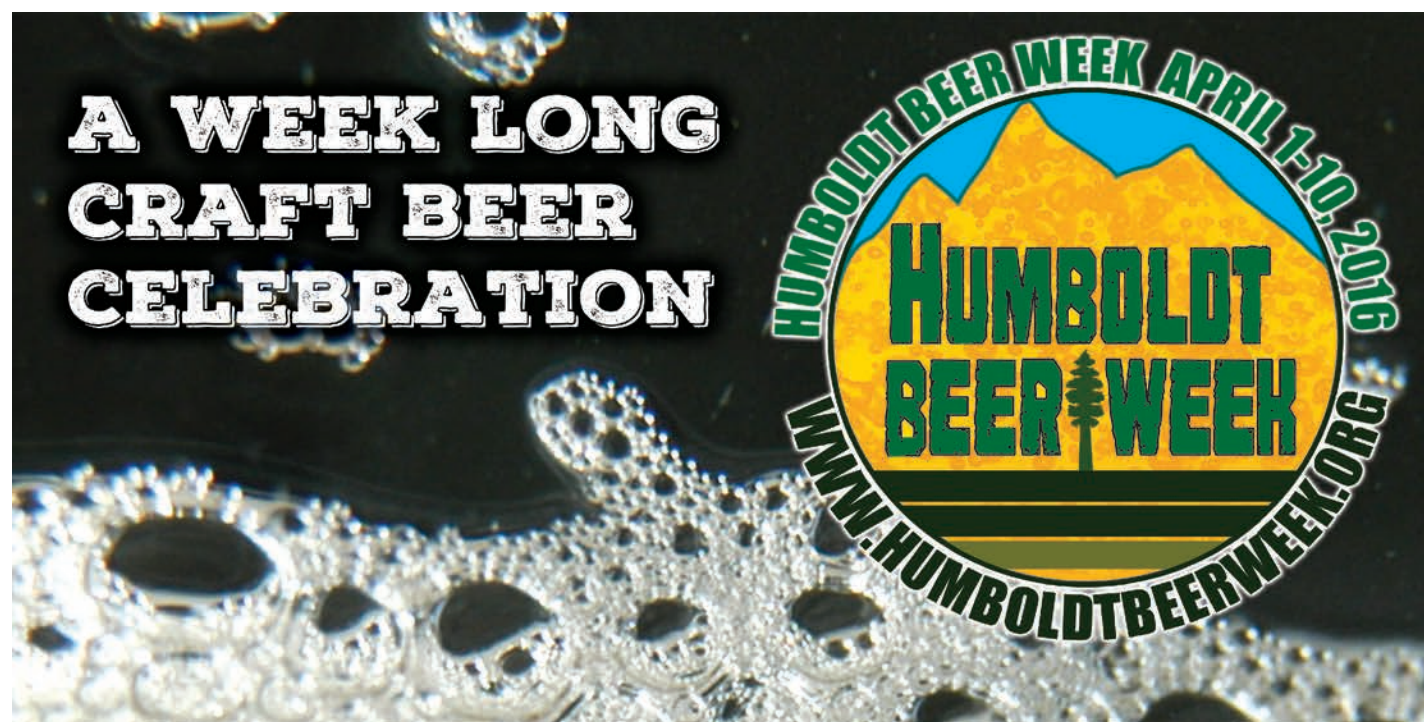
FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, finger plays, bouncing games, and short stories with their babies and toddlers. Designed for children from birth through 24 months old. Free. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

First 5 Express Storytime Extravaganza. 10 a.m.-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Families can drop in for story time, explore the bilingual activity centers for children ages 0-5. Read, listen, sing, move

Continued on next page >>



2016 MARQUEE EVENTS

APRIL 1 - HUMBREWS: BEER & BUFFET COLLABORATION RELEASE DINNER

APRIL 2 - HUMBOLDT HOMEBREWERS FESTIVAL: ARCATA COMMUNITY CENTER
UNLIMITED TASTES OF OVER 100 BEERS FROM OVER 60 LOCAL HOMEBREWERS.

APRIL 3 - HUMBOLDT REGENERATION: MALT APPRECIATION DAY

APRIL 4 - EEL RIVER BREWERY: VERTICAL TRIPLE EXULTATION OLD ALE TASTING 2012-16

APRIL 5 - LOST COAST BREWERY: BINGO, BEER, AND BITES NIGHT

APRIL 6 - SIX RIVERS BREWERY: FIRKEN AWESOME WEDNESDAY
2 SPECIAL CASK RELEASES AVAILABLE ALL DAY.

APRIL 7 - HUMBREWS: HUMBOLDT TAP TAKEOVER

APRIL 8 - MAD RIVER BREWING: CASK NIGHT & CYPRESS GROVE CHEESE PAIRING

APRIL 9 - REDWOOD CURTAIN BREWING: SPECIAL CELLAR RELEASES

APRIL 10 - HARVEST: HANGOVER CURE BRUNCH

**VISIT HUMBOLDTBEERWEEK.ORG
FOR FULL EVENT LIST**



Calendar

Continued from previous page

and take home a free activity kit. Free. www.humlib.org. 269-1910.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Enjoy rotating storytellers every Friday morning, for ages 2-5 and parents. Free. forhuml@co.humboldt.ca.us. 725-3460.

OUTDOORS

Friday Night at the Refuge. First Friday of every month, 7 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail and a natural resource presentation at the Visitor Center. This month join David Thomson for a presentation titled “Through the Photo Blind Portal and What Wonders Were Seen There”. He’ll share some of his photos taken over several days from the photo blind, reflecting that the refuge is indeed a wonderland. Free. 733-5406.

Marsh Exhibit Presentation. First Friday of every month, 1 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. John DeMartini continues his series of free one-hour presentations on the science underlying the Marsh displays. All ages. Free.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen’s Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

2 Saturday

ART

Curtis Otto Fine Art Estate Sale. 10 a.m.-9 p.m. Gross Building, 437 F St., Eureka. Browse hundreds of paintings, drawings, watercolor studies and prints in woodcuts and silkscreen created by the late artist in a one-time-only, two-day exhibit. 499-5506.

DANCE

RCMF Dance Contests. 2 p.m. Eureka Municipal Auditorium, 1120 F St. Warm-ups at 12:30 p.m. with Jacob Miller and The Bridge City Crooners. Then shake it to The Grand St. Stompers with Tamar Korn and Joe Smith & The Spicy Pickles. Event pass required to compete. \$5.

RCMF Dance Party. 5 p.m.-midnight. Eureka Municipal Auditorium, 1120 F St. Dance to festival favorites The Zydeco Flames, Gator Nation w/Bob Draga, Dave Bennett and the Memphis Speed Kings, Davina and the Vagabonds, and Stompy Jones. Festival pass. www.rcmfest.org.

LECTURE

Art Talk. 5-6 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Join artist Erik Reel and art critic Jae Carlsson (Art Forum, Dish) for an open dialogue about Reel’s current exhibition Full Circle, now showing at the Morris Graves. Free. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MOVIES

Where to Invade Next. 4 p.m. Richards’ Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. See April 1 listing.

Son of Saul. 6:30 p.m. Richards’ Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. 2016 Oscar-winning Best Foreign Language film about an Auschwitz prisoner. www.richardsgoat.com.

MUSIC

HSU Guitar Ensemble. 8-9 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Guitar renditions

of piano favorites by Debussy and Erik Satie, plus new pieces by HSU student composers. Nicholas Lambson directs. \$8, \$5 seniors, children/HSU students free. www.HSUMusic.blogspot.com.

La Musique Diabloique. 6-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Gypsy jazz. Free. www.humboldtarts.org.

Matt and Josie Minikus. 7 p.m. McKinleyville Seventh-day Adventist Church, 1200 Central Ave. Christian folk music. Free.

RCMF Saturday Night Blues Show. 4:30-12:30 a.m. Eureka Theater, 612 F St. Featuring headliner Sonny Landreth and bands Davina & The Vagabonds, Zydeco Flames and Twice As Good 2XG. Festival pass. www.theeurekatheater.org.

THEATER

Chicago. 2-4 p.m. Arcata High School, 1720 M St. See April 1 listing.

The Comedy Of Errors. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 1 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

California Big Time & Social Gathering. 11:30 a.m.-6 p.m. West Gym, Humboldt State University, Arcata. Learn about ceremonial dances, regalia, songs, history and traditions. There will be HSU campus tours, a youth basketball tournament, traditional male and female Indian card game tournaments and arts and crafts. Free. cae@humboldt.edu. www2.humboldt.edu/cae/.

Humboldt Homebrew Festival. 2-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Unlimited tastes of home-brewed beer and cider, silent auction, dutch raffle and more. A fundraiser for Engineers Without Borders. \$45, \$40 advance. www.humboldthomebrewfest.com.

Redwood Coast Music Festival. City of Eureka, Humboldt County. See March 31 listing.

FOR KIDS

KEET’s Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid’s programming, story time, tours of current art exhibitions and art activities. Each family takes home a free book. This month’s book is *The Tree Lady* Free. www.humboldtarts.org. 442-0278 ext. 201.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Story Time. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Stories, songs and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Arcata Plaza Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music.

Spaghetti Feed. 5:30 & 7:30 p.m. Ocean West Clubhouse, 1090 Murray Road, McKinleyville. A Humboldt MobileHome Owners Coalition fundraiser honoring Arcata Mayor Paul Patino and Sen. Mike McGuire. \$10 per plate. 839-0588.

HOLIDAY EVENTS

Encore Easter Concert. 7:30 p.m. Christ Episcopal Church, 15th and H streets, Eureka. The 60-voice Ferndale Community Choir performs sacred songs of the season.

MEETINGS

Humboldt County Historical Society. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Journalist-historian Jerry Rohde presents “The Story Catchers of Southern Humboldt,” a PowerPoint presentation about the Indians of southern Humboldt County and the people who told and recorded their stories. Free. www.humlib.org. 445-4342.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Ken Burton. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet trip leader Joe Ceriani in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Bike and Hike Day. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it’s closed to motor vehicles. Leashed dogs welcome. Free.

Dune Restoration. 9:30 a.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Bring water and wear work clothes. Free. 444-1397.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Honey Lake Wildlife Area Birding Trip. 7 a.m.-7 p.m. Honey Lake Wildlife Area, Highway 395, Susanville. Redwood Region Audubon Society is sponsoring this overnight field trip led by Elias Elias to observe Greater Sage-Grouse and many other birds in Lassen County. Free. 633-8833.

Rafting the North Coast. 9 a.m. Center Activities, 1 Harpst St., Arcata. A day of adventure on class III whitewater intermixed with serene sections ideal for swimming and wildlife viewing. \$90, \$75 HSU. 826-3357.

Southern Humboldt Wildlife Kayak Tour. 9 a.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Scenic paddle in an area rich in wildlife. \$55, \$45 HSU. 826-3357.

Stone Lagoon Stand Up Paddle Tour. 9 a.m. Center Activities, 1 Harpst St., Arcata. View migratory waterfowl and possibly Roosevelt Elk grazing on the shorelines of the beautiful Stone Lagoon north of Trinidad. \$50, \$40 HSU. 826-3357.

SPORTS

Hammond Hill 5K Challenge. 10 a.m. Hammond Trail, McKinleyville. Start and finish at the trailhead by the southernmost dirt parking lot of the Clam Beach Frontage Road. \$5, free for SRRC members. tztrump@gmail.com.

NCAA Final 4 Game. Arcata Theatre Lounge, 1036 G St. Check website for details. www.arcatatheatre.com.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen’s Pavilion, 9 Park St. See April 1 listing.

COMEDY

Ian Harris. 8 p.m. Arcata Playhouse, 1251 Ninth St. Skeptic, science-based comedian who’s appeared

on Jimmy Kimmel Live!and Comedy Central. \$15, \$12 advance.822-1575.

ETC

Rhapsody in Rummage. 8 a.m.-3 p.m. Arcata High School, 1720 M St. Benefits the ArMack Orchestra and Arcata High School Madrigal Choir in the AHS gymnasium. Food and beverages available for donation. Early birds start at 7 a.m. on Saturday. Free, \$10 early birds. armackorchestra2014@gmail.com. armack.org/. 825-2400.

Women’s Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

3 Sunday

ART

Curtis Otto Fine Art Estate Sale. 10 a.m.-5 p.m. Gross Building, 437 F St., Eureka. See April 2 listing.

MOVIES

Where to Invade Next. 6:30 p.m. Richards’ Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. See April 1 listing.

Son of Saul. 4 p.m. Richards’ Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. See April 2 listing.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Humboldt Symphony. 2-3:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Music by Britten, Bizet, Saint-Saens and Debussy, among other selections. Conducted by Paul Cummings. \$8, \$5 seniors,children/HSU students free. www.HSUMusic.blogspot.com.

RCMF After Party. 5-8 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Unwind from the festival with the Red Skunk Jazz Band and Bob Graga, followed by the Cocuzzi & Coots Courtet with Brian Casserly. Free. www.redlion.com/our-hotels/california/eureka.

RCMF Gospel Set and Free Concerts. 9 a.m. Eureka Theater, 612 F St. Arcata Interfaith Gospel Choir at 9 a.m., Navy Band Southwest at 10:30 a.m. and the ArMack Youth Orchestra at 11:30 a.m. Doors at 8:30 a.m. Free. www.theeurekatheater.org.

RCMF Grand Finale. 3-5 p.m. Eureka Municipal Auditorium, 1120 F St. A two-hour, 7-band, non-stop jam featuring The Zydeco Flames, Gator Nation, Stompy Jones, Joe Smith & The Spicy Pickles, The Au Brothers Jazz Band, Bob Draga, Brian Casserly, The Grand St. Stompers with Tamar Korn, The Dave Bennett Swing Quintet and Dave Bennett & The Memphis Speed Kings. Festival pass. www.rcmfest.org.

THEATER

The Comedy Of Errors. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 1 listing.

Extra Innings (It Ain’t Over ’Till It’s Over). 4 p.m. Arcata Playhouse, 1251 Ninth St. Benefit variety show and barbecue for the Humboldt Classics Senior Softball Association. Enjoy music, storytelling, comedy and a barbershop quartet. Tickets available at Wildberries. \$10.

EVENTS

Dash of Color 5K Run/Walk. 10 a.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Wear your brightest white T-shirt and take part in this untimed

event that emphasizes fun over competition. The 5K (3.1 miles) run/walk starts and finishes in the CR football stadium and traverses the CR campus. Check-in at 9 a.m. \$40, \$20 child - includes T-shirt and goodie bag.

Easter Biscuit Hunt. noon. Fin-N-Feather, 2931 F St., Eureka. Bring the kids, bring the dogs and bring your umbrellas (in case of rain) to hunt for more than 2,000 biscuits, including 12 Grand Prize Biscuits worth hundreds of dollars. Free.

The Great Humboldt Trivia Challenge. 6 p.m. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Enjoy a battle of wits and a tri-tip buffet dinner and a no-host bar. Silent raffle and Dutch auction. \$25, \$20 advance. www.cheraeheightscasino.com.

Redwood Coast Music Festival. City of Eureka, Humboldt County. See March 31 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Enjoy buttermilk and whole-grain pancakes, eggs, ham, sausage and French roast coffee. Top your eggs with homemade salsa and cheese. \$6, \$4 for kids. 442-7107.

GARDEN

Cannabis Farmer's Workshop. 11 a.m.-6 p.m. Mattole Grange, 36512 Mattole Road, Petrolia. Learn how to come into legal compliance, with presentations by North Coast Regional Water Quality Control Board, Department of Fish and Wildlife, and experts on California and Humboldt County laws. Free. natalynne@wildcalifornia.org. 822-7711.

HOLIDAY EVENTS

Encore Easter Concert. 3 p.m. Ferndale Community Church, 712 Main St. The 60-voice Ferndale Community Choir performs sacred songs of the season.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

Honey Lake Wildlife Area Birding Trip. 7 a.m.-1 p.m. Honey Lake Wildlife Area, Highway 395, Susanville. See April 2 listing.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Being Mortal. 1-3:30 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. A Frontline documentary exploring issues for patients and families experiencing serious illness. RSVP. Free. 267-9580.

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your

own games. Free. www.nugamesonline.com. 497-6358.

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. www.redwoodacres.com. 822-5292.

Rhapsody in Rummage. 8 a.m.-noon. Arcata High School, 1720 M St. See April 2 listing.

4 Monday

DANCE

Let's Dance. 7-10 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Dance to live music including standards, country and 1970s in a new location. For anyone 50 years and older. \$4. www.facebook.com/humboldt.grange.

MUSIC

Eastern European Folk Music Meetup. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. Play and sing a variety of Eastern European, Balkan and international folk music with a new community music group (hosted by members of Chubritza). All instruments and levels are welcome. \$1-\$5 donation. linneamandell@gmail.com. 496-6784.

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com. 839-7063.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

NCAA Final 4 Game. Arcata Theatre Lounge, 1036 G St. See April 2 listing.

Continued on next page »

LIVE ENTERTAINMENT & EVENTS



**MAY 20TH | 7PM & 9:30PM SHOWS
IN THE TISH-NON BALLROOM**

\$20 GENERAL ADMISSION
\$50 COCKTAIL TABLE FOR 2

**TICKETS ON SALE
TOMORROW!**

VISIT THE HOTEL FRONT DESK
OR BEARRIVERCASINO.COM

Thirsty Bear

LOUNGE

4.1	DR. SQUID	Pop/Rock/Dance
FIRST SATURDAY DANCE PARTY		
4.2	LIGHTNING BOOM PROD.....	DJ Music
4.8	THE ROADMASTERS	Classic Country
4.9	MARSHALL HOUSE PROJECT	Funk/Soul/Rock
4.15	BLUE RYTHM REVUE	Blues
4.16	THE 707 BAND	Rock/Hard Rock/Pop Rock

FRIDAYS & SATURDAYS | 9PM - 1AM

FEATURED LIVE MUSIC

EVERY THURSDAY | 8PM

KARAOKE

HAPPY HOUR | 5PM - 7PM

7 DAYS A WEEK!

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Must be 21 years or older to enter Casino, or accompanied by an adult. Event and promotional details are subject to change. Management reserves all rights. Visit Casino Services for full details.

Calendar

Continued from previous page

5 Tuesday

LECTURE

Native Bees. 7-8 p.m. HSU Natural History Museum, 1242 G St., Arcata. Learn about differences in nesting and foraging behaviors. Patrick Lei presents research on the dune silver bee. Donation. mjb11@humboldt.edu. www.humboldt.edu/natmus. 826-4479.

MOVIES

Libeled Lady. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. William Powell, Myrna Loy, Jean Harlow and Spencer Tracy star in this romantic comedy from 1936. Hosted by Jan Ostrom. Free. www.humlib.org.

The Hunting Ground (2015). 6:30 p.m. Arcata Theatre Lounge, 1036 G St. The North Coast Rape Crisis Team presents this documentary exposing the problem of sexual violence on college campuses across the US. Discussion follows. \$5. www.arcatatheatre.com.

MUSIC

Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Meet first and third Tuesday. Donations of \$1-\$2 appreciated. veganlady21@yahoo.com.

FOR KIDS

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children enjoy storytime with “grandparent” storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Free play for kids 0-5. Regular admission for kids over 5. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 3 listing.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

6 Wednesday

MOVIES

Sci Fi Night ft. Troll 2 (1990). 7:30 p.m. Arcata Theatre Lounge, 1036 G St. So terrible it's good! Free w/\$5 food or bev purchase. www.arcatatheatre.com.

Son of Saul. 7 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. See April 2 listing.

EVENTS

High Heels for Healing. 5:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Community men walk a runway in women's shoes as to raise awareness and funds for local women and girls' issues. \$25. www.ci.eureka.ca.gov.

Salmonid Restoration Conference. . River Lodge

Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. Three days of field trips to local estuaries, workshops, presentations, a dinner, a dance and a showing of the film *A River Between Us*. www.casalmon.org. www.friendlyfortuna.com.

FOR KIDS

Family Fun Night: Rocket into Space. 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Stories, songs and activities for children and their families. Each family may choose a free book from KEET to take home. Free. www.humlib.org. 269-1910.

Youth & Teen Study Group. 3-4:30 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. A quiet environment for extra help on homework, snacks and optional on-site tutoring. Free. lynea237@gmail.com. www.ervmcc.com. 725-3300.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free. 497-6093.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 31 listing.

MOVIES

Tree-Sit: the Art of Resistance. 6-9 p.m. Arcata Playhouse, 1251 Ninth St. A documentary about the lead-up to the Redwood Summer era and protecting old-growth forests. Followed by discussion with filmmaker James Ficklin and cast members. Beer, wine and snacks available. \$10, \$5 students. amber@wildcalifornia.org. 822-7711.

Where to Invade Next. 7 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. See April 1 listing.

MUSIC

CAPITALIST CASUALTIES. 7-11 p.m. Manila Community Center, 1611 Peninsula Drive. With fastcore champions Vivisick from Tokyo and locals IGNiT, Pervert, Mean and Yucky, and Drown in Piss. All ages. \$7.

SPOKEN WORD

Humboldt Poetry Slam. 7:30-9 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Featuring poet Brandon Leake of Stockton, live art by Dre Meza and music by DJ Goldylocks. \$5. www.thesirensongtavern.com.

Spoken Word Workshop. 6-7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Poet Brandon Leake presents a artistic examination of racial discrimination in America. www.thesirensongtavern.com.

EVENTS

Salmonid Restoration Conference. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk

Drive, Fortuna. See April 6 listing.

FOR KIDS

Potter for Change. First Thursday of every month, 3:30-5:30 p.m. Fortuna Library, 753 14th St. Listen to *Harry Potter and the Chamber of Secrets*, play Harry Potter games and activities, discuss the book and enjoy snacks. Free.

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly Thursday morning storytime. Free. forhuml@co.humboldt.ca.us. 725-3460.

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. See March 31 listing.

MEETINGS

Humboldt County Beekeeper's Association. 6 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Presentation and discussion on “Spring Management Considerations.” Refreshments and door prizes. \$2 donation. www.Humboldtbeekeepers.org. 845-3362.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 31 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 31 listing.

Heads Up This week

The Superior Court of California, County of Humboldt is accepting applications for serving on the Humboldt County Civil Grand Jury. For more information, call 269-1200 or visit www.humboldt.courts.ca.gov.

Beginning in April 2016, the Arcata Theatre Lounge is donating one free night a month to a qualified nonprofit for fundraising events. Email info@arcatatheatre.com.

The Northwest Eye Regional Fine Art Photography Competition and Exhibition call for entries is open. See www.humboldtarts.org.

Space reservations for local youth-focused groups now being accepted for the Best of Humboldt Youth Expo at Redwood Acres in June. Call 445-3037.

Plays in the Park holds open auditions for *The Roaring Girl* on April 16 and 17 from 6-8 p.m. at the Redwood Lounge in Redwood Park, Arcata. Email skycladtheater@gmail.com or visit www.playsinthepark.net.

The Mateel Community Center is accepting applications for Artists of the Emerald Coast (deadline April 15) and the Community Fine Arts Tent at Summer Arts (deadline May 15). Email samarttent@yahoo.com or call 513-5566.

The 38th annual Folklife Festival is seeking musicians. Email a music description and links to full songs to nancy@humboldtfolklife.org, or mail a CD to HFF Planning Committee, PO Box 1061, Arcata CA 95518, by April 18.

The Friends of the Dunes Get Outside Gear Sale is accepting donations for its April 9 event. Drop off at the Humboldt Coastal Nature Center or either Adventure's Edge location. Call 444-1397.

Dream Quest invites local youth to apply for college scholarships. Call (530) 629-3564 or email dreamquestwillowcreek@hotmail.com. Deadline is April 15, 2016.

Humboldt Area Center for Harm Reduction seeks donations of clean and gently used coats, sleeping bags/blankets, socks, gloves and hats for its “Anything Warm” donation drive. For drop off locations, call 601-6221. ●

Filmland

Crash of the Titans

DC's debacle and a Greek revival

By David Jervis

filmland@northcoastjournal.com

Reviews

BATMAN V. SUPERMAN: DAWN OF JUSTICE. “I so wanted it to be a good movie,” said a friend of mine the day after the opening of this studio tentpole/global happening. In addition to speaking for mostly everyone, that assessment is spot-on.

Aside from the hyper-driven, vertically integrated marketing hurly-burly, *Batman v. Superman* is still an iconic story, one going back to the DC Comics of the 1930s, and the desire for it to be a satisfying movie is not holding things to a dizzying standard.

The cinematic standoff between Batman (Ben Affleck) and Superman (Henry Cavill) is helmed by Zack Snyder (300), who has done better and knows better. The premise had promise, especially as a follow-up to the violent end of *Man of Steel*, in which thousands of innocent people died, and the launch of a new Batman (Ben Affleck, who is surprisingly solid and the least of this movie's problems).

One can see where most the money went; it's a wonder of production design, set pieces and *strum und drag* aplenty. But we also get a two-and-half-hour cacophony of collapsing buildings, baffling dream sequences, congressional hearings and rushed exposition.

This is the heart of the problem. In the tap-dance between franchise-building and storytelling, *Batman v. Superman* seems assembled on the fly as Warner Bros. lays groundwork for spin-offs and sequels to catch up with Marvel's *Avengers* series. Still, there are glimpses of such DC mainstays the Flash and Cyborg in the vast, disorganized narrative of this movie. There is a strong villain in Lex Luthor (a suitably unctuous Jesse Eisenberg) and the most welcome bits include Gal Gadot as Wonder Woman — good enough to make me wonder (sorry) about the potential of William Moulton Marston's comic creation as this whole enterprise lurches ahead. I'm already far back in line saying that the genre is in a post-*Deadpool* world. That movie's world-upending success, both as a film and global phenomenon, gave the Hollywood-comic snow globe a serious flurry of a shake. That scrappy, R-rated take on something from the middle reaches of



Dude, chill.

Marvel's canon, on the heels of *Guardians of Galaxy*, makes *Batman v. Superman* seem like the potluck guest who shows up with fancy but disappointing deviled eggs long after everyone has eaten.

Lastly, from a personal nerd standpoint, *Batman v. Superman* misses an opportunity to delve into the contrast between its characters. This was done brilliantly in Frank Miller's four-part comic *The Dark Knight Returns* in the mid-1980s. Decades later, we have some amazing movies from the American comic genre, but we also have the dull, money-hauling roar of *Batman v. Superman* to show us where things went wrong. PG-13.

151M. BROADWAY, MILL CREEK, FORTUNA.

MY BIG FAT GREEK WEDDING 2. The sequel that no one really expected is nevertheless here. Nina Vardalos penned and starred in a 2002 movie that was the very definition of a crowdpleaser breakout sleeper hit. It was, and still is, an endearing movie that tells a story that doesn't appear onscreen as much as it should: The horror of dating with two dozen family members second-guessing you. Vardalos returns as Toula, now happily married to Ian (John Corbett), the harried non-Greek-American from the first film. Now with a typically sullen-but-great teenaged daughter, we have, yes, another wedding.

Sure, there's some rote-ness and predictability at work here in numbers so high that only a dog could hear them, but there's also something refreshing about a story operating outside the metronomic rom-com track and going in a sillier, more fun direction into what love can be at any age. So I'm calling that a win. PG. 94M. BROADWAY, MILL CREEK, FORTUNA.

— David Jervis

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Richards' Goat Miniplex 630-5000.

Previews

GOD'S NOT DEAD 2. A Christian teacher (Melissa Joan Hart — hey, Sabrina) beset by civil liberties baddies goes to court for talking about Jesus. PG. 121M. BROADWAY, MILL CREEK.

Continuing

10 CLOVERFIELD LANE. This tight, paranoid, claustrophobic thriller of a monster movie is well-acted, compelling and enjoyable from first frame to last. Starring Mary Elizabeth Winstead and John Goodman. PG13. 105M. BROADWAY, MILL CREEK.

DEADPOOL. A bloody, clever, distinctly adult Marvel vehicle for Ryan Reynolds' weird charisma. A fun break from the steady flow of grim comic adaptations. R. 108M. BROADWAY, MILL CREEK.

DIVERGENT: ALLEGIANT. See it through if you must, but this chapter of the YA futuristic dystopian action series lacks narrative inspiration and compelling characters. PG13. 120M. BROADWAY, MILL CREEK.

MIRACLES FROM HEAVEN. Jennifer Garner stars as a woman on a mission for her ill daughter, whose recovery stumps doctors. PG. 109M. BROADWAY, FORTUNA, MILL CREEK.

WHISKEY TANGO FOXTROT. Tina Fey stars in a freewheeling comedy about a war reporter that's compelling, funny and peopled with interesting characters, but misses the chance to take risks and say more. R. 111M. BROADWAY, MILL CREEK.

ZOOTOPIA. An animated animal take on the odd-couple buddy movie with Jason Bateman, Ginnifer Goodwin and Idris Elba. PG. 108M. BROADWAY, FORTUNA, MILL CREEK.

— Jennifer Fumiko Cahill ●

MOVIES & EVENTS

Mar 31 - April 6

ARCATATHEATRE

Thurs Mar 31 – VibeSquad, @ 9:30 PM, \$15 lim adv/\$20 adv tix @ worldfamousparty.com, 21+.

Fri Apr 1 – High Water Mark (2014), Doors @ 6:30 PM, Film @ 7:30 PM, \$10 tix online @ arcatatheater.com.

Tues Apr 5 – NCRCT Presents: The Hunting Ground (2015), Doors @ 6 PM, Film @ 6:30 PM, Tix: \$5, Rated PG-13.

Highlight: 4/6 – Sci Fi Night: Troll 2 (1990), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Arcata Theatre Lounge

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Workshops & Classes

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or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard.

Many classes require pre-registration.

Arts & Crafts

ART CLASSES @ THE MORRIS GRAVES! Create, Explore, Be Inspired! Afterschool art classes run April 5/6 through May 24/25, 3:45-5pm. Level 1 (ages 6-8) on Wednesdays and Level 2 (ages 9-12) on Thursdays. Spring Break Art Camp is April 11-15, 9am-12pm for ages 5-12. \$90 per session or \$85 for members. Scholarships available. Register for Art School by April 1 and Spring Break Art Camp by April 8. Call (707) 442-0278 or janine@humboldtarts.org (A-0331)

POTTERY CLASSES AT FIRE ARTS: Next session March 28 – June 4, 2016 Full schedule of classes @ fireartsarcata.com or call 707-826-1445. Sign up today! 520 South G St. Arcata (AC-0421)

Communication

HUPA LANGUAGE 101. Learn Hupa vocabulary, pronunciation, and grammar. With Gordon Bussell. Thurs./Fri., April 7-April 29, 6:30-8:30 p.m. Fee: \$110. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0331)

IMPACT OF INTIMACY ANOREXIA ON MARRIAGES EXAMINED AT LIFETREE CAFÉ A glimpse into marriages suffering from Intimacy Anorexia will be shown at Lifetree Café on Sunday, April 3 at 7 p.m. The program, titled "Intimacy Anorexia: The Dark Secret That's Killing Marriages," features a filmed interview with Dr. Douglas Weiss, a licensed psychologist and an expert in the field of Intimacy Anorexia. Lifetree Café is a Free Conversation Café - Snacks and Beverages. Located on the Corner of Union and 13th, Arcata. 707 672 2919 or bobdipert@hotmail.com or www.lifetreecafe.com (C-0331)

Computer

INTERMEDIATE MICROSOFT EXCEL. Go beyond the basics and explore powerful tools available to an intermediate user of Microsoft Excel. With Joan Dvorak. Mon., April 18-May 9, 6-8 p.m. Fee \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (C-0407)

THE PEOPLE: NEW DESIGNS FOR FUNDRAISING. For nonprofits, it's the people who are crucial to the success of any fundraising effort. Learn key recruitment and team building strategies, board development and self-assessment tools. With Beth Bray. Meets online April 11-May 6. Fee: \$195. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/fundraisingcertificate. (L-0407)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Beginning and Intermediate classes in Swing, Latin, & Ballroom dance. Group and private lessons. First dance choreography and coaching for weddings. Find us on Facebook! (707) 464-3638, debbie@dancewithdebbie.biz (707) 464-3638, debbie@dancewithdebbie.biz (D-0331)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0331)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m, Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0310)

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Workshops *Continued from previous page*

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Piano tuning. Instrument repair. Digital multi-track
recording. (707) 382-9468. (DMT-0331)

PIANO LESSONS FOR BEGINNERS by Judith
Louise. Children and adults, learn to read & play
music! 707 476-8919. (D-0428)

WEST AFRICAN DANCE W/ LIVE DRUMMING. \$10
donation \$5 for Students
Tuesday All Level Community Class 5:30-7
Redwood Raks Dance Studio, Arcata
Contact Heather 707-834-3610
Facebook Arcata West African Dance (DMT-0331)

Fitness

GROOVE YOGA WITH LORI SNYDER - April 10th
at Tosha Yoga, \$20. (F-0331)

NORTH COAST FENCING ACADEMY. Fencing (with
swords!). Improve your mind and body in a fun,
intense workout. New classes begin the first Mon.
of every month. Ages 8 to 80+ Email:
northcoastfencingacademy@gmail.com or text, or
call Justin at 707 601-1657. 1459 M Street, Arcata,
northcoastfencing.tripod.com (F-0331)

SUN YI'S ACADEMY OF TAE KWON DO. Classes
for kids & adults, child care, fitness gym & more.
Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11
a.m. Come watch or join a class, 1215 Giuntoli Lane,
or visit www.sunyisarcata.com, 825-0182. (F-0331)

ZUMBA WITH MARLA JOY. Elevate, Motivate,
Celebrate another day of living. Exercise in
Disguise. Now is the time to start, don't wait. All
ability levels are welcome. Every Mon. and Thurs.
at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd.
\$6/\$4 Grange members. (707) 845-4307
marlajoy.zumba.com (F-0331)

Kids & Teens

POTTERY CLASSES AT FIRE ARTS: Next session
March 28 - June 4, 2016 Full schedule of classes
[@fireartsarcata.com](http://fireartsarcata.com) or call 707-826-1445.
Sign up today ! 520 South G St. Arcata (K-0421)

SEQUOIA PARK ZOO SPRING CAMPS FOR KIDS!
Seeking a WILD adventure for your child? Swing by
the zoo for Junior Zookeepers Spring camp (8-11
yo, April 11-15) or Saturday Cub Club (5-7 yo,
monthly). For registration forms and info, visit the
zoo ticket booth or [www.sequoiaparkzoo.net/](http://www.sequoiaparkzoo.net/education/)
education/

Languages

**TRAVELING TO A SPANISH OR FRENCH-
SPEAKING COUNTRY?** Custom-designed
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littlehike@hotmail.com

Lectures

TED TALKS FOR TEENS. This course provides
teachers, youth organization staff and parents with
the opportunity to explore and examine TED Talks
appropriate for adolescents (ages 12-18). With Dr.
Armeda Reitzel. Sat., April 9-16 1-4:45 p.m. Fee:\$50,
additional \$25 fee for optional academic unit. To
enroll, call HSU College of eLearning & Extended
Education at 826-3731 or visit [www.humboldt.edu/](http://www.humboldt.edu/extended)
extended. (L-0331)

**COLLEGE OF THE REDWOODS OFFICE SPECIALIST
PROGRAM** begins April 25 - June 20, 2016 Classes
are held M/T/W 8:30 a.m. - 12:30 p.m. Call us at 707
-476-4500 for registration information (V-0331)

**HEARTWOOD INSTITUTE - REGENERATIVE
WATER HARVESTING AND LAND RESTORATION
TRAINING.** Garberville. Under the direction of a
master builder, you will develop holistic design
approaches to create site-specific solutions. April
29-May 1. HeartwoodInstitute.org (L-0407)

FOUNDATIONS OF MEETING MASTERY: A KEY TO VIBRANT ORGANIZATIONS AND COMMUNITIES.

Learn and practice the essential elements of plan-
ning, opening, conducting, closing, and following
up on meetings at work, in communities, or public
"hearings." Discover methods for collaboratively
solving problems and finding mutually agreeable
solutions among individuals, stakeholder groups,
and organizations. With Roger James and Mary
Gelinas. Thurs. & Fri., April 14-15, 9 a.m.-5 p.m. Fee:
\$400. To enroll, call HSU College of eLearning &
Extended Education at 826-3731 or visit
www.humboldt.edu/locc. (L-0407)

VITICULTURE 101. This course will cover selecting
grape variety, growing seasons, soil preparation,
pest and mold management, and will include a
field trip to a vineyard for hands-on practice. With
Wil Franklin. Thurs./Fri./Sat., May 19-21, Thurs: 5:30
-7 p.m, Fri: 9:30 a.m.-4 p.m, Sat: 9 a.m.-3 p.m.
Fee:\$265. To enroll, call HSU College of eLearning &
Extended Education at 826-3731 or visit
www.humboldt.edu/extended. (L-0428)

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OSHER LIFELONG LEARNING INSTITUTE (OLLI).
Offers dynamic classes for people age 50 and over.
Call 826-5880 or visit www.humboldt.edu/olli to
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ART, SPIRITUALITY & HEALING WITH ROY KING.
Explore the roots of nature-based religion and how
historically it has influenced art and spirituality.
Thurs., April 7-28 from 2-4 p.m. OLLI Members
\$65/all others add \$25 non-member fee. For more
information call OLLI: 826-5880 or visit us online
at www.humboldt.edu/olli (O-0331)

**CHAUTAUQUA: AN AMERICAN UTOPIA WITH
SAM PENNISI.** Get an overview of the Chau-
tauqua Institution experience which is based
around four program areas: The Arts, Education,
Religion and Recreation. Thurs., April 14 from 5-
6:30 p.m. OLLI Members \$10/all others add \$25 non-
member fee. For more information call OLLI: 826-
5880 or visit us online at www.humboldt.edu/olli
(O-0331)

GENTLE YOGA WITH PATRICIA STARR. Learn the
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ment, conscious relaxed breathing and all of the
basic stretches. Mondays, April 4-25 from 1-2:30
p.m. OLLI Members \$65/all others add \$25 non-
member fee. For more information call OLLI: 826-
5880 or visit us online at www.humboldt.edu/olli
(O-0331)

IPAD: YOUR READING RESOURCE! with Annie
Reid. Learn how to access books, locate free
sources for tutorials and best-selling books and
more. Tues. April 5 from 2-4 p.m. OLLI Members
\$10/all others add \$25 non-member fee. For more
information call OLLI: 826-5880 or visit us online
at www.humboldt.edu/olli (O-0331)

**NORTHERN SONOMA COUNTY WINES WITH
PAM LONG.** Learn about and taste some of the
lesser known gems produced by northern Sonoma
County wineries. Wed., April 13 & 20 from 3:30-6
p.m. OLLI Members \$65/all others add \$25 non-
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(O-0407)

POTTERY CLASSES AT FIRE ARTS: Next session
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**THE ARMCHAIR TRAVELER: THE "B LIST" WITH
JERRY & GISELA ROHDE.** Virtually visit locations in
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Blue Lake to Bull Creek to Bridgeville and beyond.
Sat., April 16 from 1-3 p.m. OLLI Members \$30/all
others add \$25 non-member fee. For more infor-
mation call OLLI: 826-5880 or visit us online at
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**WALKING THE CAMINO WITH CAROLYN
LEHMAN.** This workshop will help you get started
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Members \$45/all others add \$25 non-member fee.
For more information call OLLI: 826-5880 or visit
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**WILDERNESS CANOEING IN CANADA & ALASKA
WITH PETER LEHMAN.** This class will cover the
gear you need, skill levels and preparation, logis-
tics, and share some excellent canoe routes -
ranging from novice to expert. Tues., April 5 & April
12 from 6-8 p.m. OLLI Members \$45/all others add
\$25 non-member fee. For more information call
OLLI: 826-5880 or visit us online at
www.humboldt.edu/olli (O-0331)

Pets & Animals

DOG TRAINING Puppy class starts Tuesday April 5
6-7 Basic obedience April 5 7-8 Call 443-1183 for
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Spiritual

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Services at 9am and 11am on Sunday. Child care is
provided at 9am. Childrens religious education is at
11am. 24 Fellowship Way, off Jacoby Creek Rd.,
Bayside. (707) 822-3793, www.huuf.org. (S-0331)

ARCATA ZEN GROUP MEDITATION. Beginners
welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance
Studio, 855 8th St (next to the Post Office).
Dharma talks are offered two Sundays per month
at 9:20 a.m. following meditation. For more info.
call (707) 826-1701 or visit arcatazengroup.org
EUREKA: Wed's, 5:55 p.m., First Methodist Church,
520 Del Norte St., enter single story building
between F & G on Sonoma St, room 12. For more
info. call (707) 845-8399 or visit
barryevans9@yahoo.com. (S-0324)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan
Meditation on Loving-Kindness and Compassion in
the Kagyu tradition, followed by a study group.
Sun's, 6 p.m. Community Yoga Center 890 G St,
Arcata. Contact Lama Nyugu (707) 442-7068,
Fierro_roman@yahoo.com,
www.kdkarcatagroup.org (S-0331)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0331)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240
www.tarotofbecoming.com (S-0331)

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SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0331)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0421)

Vocational

COLLEGE OF THE REDWOODS COMMUNITY EDUCATION PHARMACY TECHNICIAN PROGRAM Informational Meeting: Tuesday, April 19, 2016 from 6:00 pm - 7:00 pm at Community Education, 525 D St. Call us at 707-476-4500 (V-0331)

BECOME A SOCIAL MEDIA SPECIALIST enroll in our social media marketing class at College of the Redwoods Community Education 525 D St. Eureka Tues & Thurs, May 3 - May 26, 2016, 3:30pm - 7:30pm. Call 707-476-4500 for more information. (V-0331)

LANDSCAPING TRAINING, M/W April 4 -May 18 Interactive and classroom course for adults and youth Call College of the Redwoods Community Education 707-476-4500 (V-0331)

YOU CAN STILL APPLY TO THE COLLEGE OF THE REDWOODS COMMUNITY EDUCATION TRUCK DRIVING PROGRAM! Call 707-476-4500 for more information. (V-0331)

Wellness & Bodywork

AYURVEDIC COOKING IMMERSION. 5-Day Certification @ NW Institute of Ayurveda, w/Bharata Surya, June 22-26 (Deadline: June 20) \$500 Register: www.ayurvedicliving.com, (707) 601-9025 (W-0616)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Visiting Teachers Series with Kathleen Harrison. April 2-3. In this weekend class, Kathleen shares ideas on Global Ethnobotany with a Local Focus! Medicinal Cannabis Conference. April 23-24, 2016. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level! Presenters include Donald Abrams, MD; Ethan Russo, MD; Dustin Sulak, DO; and more! Intermediate Herbolgy. April 20 - June 8, 2016. 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0331)

INTRODUCTION TO TABLA DRUMS. w/Dr. Rahman Abdur, PhD, @ NW Institute of Ayurveda. 8 Mondays, 6:30-7:45pm, April 18-June 13 (no class May 30). No drum needed. \$300 (early reg. saves) Register: www.ayurvedicliving.com, (707) 601-9025 (W-0414)

MASSAGE SCHOOL INFORMATION NIGHT AT ARCATA SCHOOL OF MASSAGE. Free discussion with Director Tobin Rangdrol about massage school. Tuesday, May 17 at 5 p.m. No registration necessary. Visit arcatamassage.com or call (707) 822-5223 for info. (W-0331)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0331)

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Legal Notices

T.S. No. 025715-CA APN: 306-053-006-000 NOTICE OF TRUSTEE'S SALE

Pursuant to CA Civil Code 2923.3 IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 11/5/2009. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER On 5/6/2016 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 11/25/2009, as Instrument No. 2009-26581-9, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: STEVEN EARL AUSBUN, AN UNMARRIED MAN AND ELLEN L. WONNACOTT AND LEONARD A. WONNACOTT, WIFE AND HUSBAND AS JOINT TENANTS WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 618 ORCHARD STREET FIELDS LANDING, CALIFORNIA 95537 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$361,112.14 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a

written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 025715-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

3/17, 3/24, 3/31 (16-054)

Notice is given

of the voluntary Dissolution of Martin E. Turkis, O.D., Inc., a California Corporation. Corporate Address: P.O.Box 1064, Rio Vista, CA 94571. Notice will be delivered to the Secretary of State of California in accordance with the California Corporation Business Code.

3/24, 3/31 (15-065)

NOTICE OF PETITION TO ADMINISTER ESTATE OF LAWRENCE JAMES HOLLIS CASE NO. PR160100

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, LAWRENCE JAMES HOLLIS A PETITION FOR PROBATE has been filed by Petitioner, Denise Tracy Hollis In the Superior Court of California, County of Humboldt. The petition for probate requests that Denise Tracy Hollis be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 21, 2016 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Kenneth M. Bareilles 533 E Street Eureka. CA 95501

(707) 443-9338
Filed: March 28, 2016
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

3/31, 4/7, 4/14 (16-080)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
TOMMY R. RUIZ aka TOMMY
RICARDO RUIZ
CASE NO. PR160076**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, TOMMY R. RUIZ aka TOMMY RICARDO RUIZ
A PETITION FOR PROBATE has been filed by Petitioner, Laichio Saechao In the Superior Court of California, County of Humboldt. The petition for probate requests that Laichio Saechao be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on April 21, 2016 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section

1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Bradford C Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501
(707) 445-9754
Filed: March 21, 2016
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

3/31, 4/7, 4/14 (16-073)

ADVERTISEMENT FOR BIDS

On behalf of Ferndale Unified School District, the Redwood Cost Energy Authority (RCEA) requests sealed bids for all necessary labor, materials, equipment, permits, and fees to provide the design and installation of lighting controls and exterior lights, replacement of a boiler with propane furnaces and propane hot water heaters, and a central WIFI-enabled HVAC control system at Ferndale High School. A recommended site visit will be held for interested contractors on Friday, April 8, 2016 at 9:00 am at Ferndale High School, 1231 Main Street, Ferndale, CA. RCEA will be the only contact for this project. Interested contractors can contact RCEA in person at 633 3rd Street, Eureka, CA, call (707)269-1700, or email acampbell@redwoodenergy.org to request a copy of the bid packet or ask any questions. Bids must be submitted no later than Friday, April 15, 2016 at 3:30 pm to RCEA and will be accepted in person or by mail at the above address. Mailed bid packets must be received on or before April 15, 2016 or the bid will be refused. Public opening of the bids will take place April 15, 2016 at 3:30 pm at RCEA, 633 3rd Street, Eureka, CA. For more information visit redwoodenergy.org. Bid issue date March 14, 2016.

3/24, 3/31 15-063

**SUMMONS (Citation Judicial)
CASE NUMBER: CV160211**

NOTICE TO Defendant: Debra C. Hudson, Richard A. Gearing and Does 1-20, Inclusive
You are being sued by Plaintiff: Robert A. Budwig and Jennifer P. Budwig

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below.
You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.
Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp),

your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is:
Humboldt County Superior Court
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Timothy J. Wykle
100 M Street
Eureka, CA 95501
Date: March 15, 2016 clerk, by Kim M. Bartleson, Deputy

3/24, 3/31, 4/7, 4/14 (16-071)

NOTICE OF PUBLIC LIEN SALE

Pursuant to the California self-service Storage Facility Act, (B&P Code 21700et. seq.), notice is hereby given that a Lien Sale will be held by the undersigned on Wed., April 13, 2016 @10:00 am, to satisfy the lien on personal property including but not limited to electronics, furniture, clothing, appliances, and/or other miscellaneous items located at: SEAWOOD TERRACE STORAGE FACILITY, 700 SEA AVE EUREKA, CA 95503, (707) 444-3835 STORED BY THE FOLLOWING PERSONS: #20 John David Eberhardt. All sales are subject to prior cancellation. All items must be paid for at the time of sale by cash only. All purchased goods are sold "as is" and must be removed the day of sale. Published 03/31/16 and 04/07/16 by Professional Property Management Co., (707) 444-3835.

3/31, 4/7 16-075

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00147**

The following person is doing Business as **ROYAL COOKIE CAPERS**
Humboldt, 100 Ericson Ct., #145, Arcata, CA 95521
2160 Wisteria Way, Arcata, CA 95521
Kenneth M Cameron
2160 Wisteria Way, Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kenneth M Cameron II, Owner
This statement was filed with the County Clerk of Humboldt County on February 26, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-053)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00181**

The following person is doing Business as **BUBBAS KARAOKE**
Humboldt, 776 Alpha St, Eureka, CA 95503
Josh D Lakey, 1035 Oakwood CT, McKinleyville, CA 95519
Garrett J Lakey, 776 Alpha St, Eureka, CA 95503

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Garrett Lakey, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on March 9, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-055)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00153**

The following person is doing Business as
T.K. SALMI TRANSPORTATION
Humboldt, 10 Rocky Creek Road, Bayside, CA 95524
Timo K Salminen
10 Rocky Creek Rd, Bayside, CA 95524

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Timo K Salminen, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on March 1, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-047)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00141**

The following person is doing Business as **DOGHOUSE GALLERY**
Humboldt, 632 9th Street A2, Arcata, CA 95521
Doghhouse Limited LLC
3070 Pigeon Point Rd, Eureka, CA 95503

The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sara Bullock, LLC Manager
This statement was filed with the County Clerk of Humboldt County on February 25, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: SC, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-048)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00204**

The following person is doing Business as **HUMBOLDT GARDENS / HUMBOLDT GARDENS COLLECTIVE**
Humboldt, 835 Jensen Dr, McKinleyville, CA 95519
1862 Fickle Hill Rd, Arcata, CA 95521
Humboldt Gardens Inc
835 Jensen Dr, McKinleyville, CA 95519

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Julian Montoya, President
This statement was filed with the County Clerk of Humboldt County on March 18, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

3/24, 3/31, 4/7, 4/14 (16-069)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00165**

The following person is doing Business as **FIRE ON THE MOUNTAIN COMPOST / RONS SAW SERVICE**
Humboldt, 20305 State Hwy 36, Carlotta, CA 95528
Ronald H Kennedy
20305 Hwy 36, Carlotta, CA 95528

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ronald H Kennedy, Owner
This statement was filed with the County Clerk of Humboldt County on March 2, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-057)

ncj COCKTAILCOMPASS
NORTHCOASTJOURNAL.COM/COCKTAILCOMPASS



**FICTITIOUS BUSINESS NAME
STATEMENT 16-00219**
The following person is doing Business as **LUNAMORE**
Humboldt, 41 Magic Ln,
Arcata, CA 95521
Trilby R Francis-Gustafson
41 B Magic Lane
Arcata, CA 95521
Suzanne M Nye
41 Magic Lane
Arcata, CA 95521

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Trilby R. Francis-Gustafson, Partner
This statement was filed with the County Clerk of Humboldt County on March 28, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/31, 4/7, 4/14, 4/21 (16-0777)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00184**
The following person is doing Business as **IMBUE HERBALS**
Humboldt, 1006 Villa Way,
Arcata, CA 95521
Kristin B Aalders 1006 Villa Way,
Arcata, CA 95521
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kristin B Aalders, Owner
This statement was filed with the County Clerk of Humboldt County on March 10, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-059)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00150**
The following person is doing Business as **FARM TO TRAIL**
Humboldt, 3580 Mitchell Heights,
Eureka, CA 95503
3144 Broadway #4102,
Eureka, CA 95501
Scott H Vasterling
3144 Broadway #4102,
Eureka, CA 95501
Alice H Vasterling
3144 Broadway #4102,
Eureka, CA 95501
The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Scott Vasterling, Co-Owner
This statement was filed with the County Clerk of Humboldt County on February 29, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: SC, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-049)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00176**
The following person is doing Business as **RIO DELL SKATEPARK**
Humboldt, 754 Rigby Ave.,
Rio Dell, CA 95562
Amanda E Shelton
754 Rigby, Rio Dell, CA 95562
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amanda E Shelton, Member
This statement was filed with the County Clerk of Humboldt County on March 8, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-058)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00197**
The following person is doing Business as **ORGANIC ART**
Humboldt, 3550 Thomas Rd.,
Miranda, CA 95553
PO Box 741,
Miranda, CA 95553
1862 Fickle Hill Rd, Arcata, CA 95521
Amy S Arcuri
3550 Thomas Rd,
Miranda, CA 95553
Brian T Quinn
3550 Thomas Rd.
Miranda, CA 95553
The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amy Arcuri
This statement was filed with the County Clerk of Humboldt County on March 16, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/31, 4/7, 4/14, 4/21 (16-076)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00190**
The following person is doing Business as **COMPLETE FLOORS**
Humboldt, 1515 J St, Arcata, CA 95521
Benjamin T Shermis
1515 J St, Arcata, CA 95521
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ben Shermis, Owner
This statement was filed with the County Clerk of Humboldt County on March 14, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/24, 3/31, 4/7, 4/14 (16-061)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00189**
The following person is doing Business as **DYLAN'S NAIL DESIRE**
Humboldt, 529 F St,
Eureka, CA 95501
Dylan P Nguyen
326 Wabash #4, Eureka, CA 95501
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dylan P Nguyen, Owner
This statement was filed with the County Clerk of Humboldt County on March 14, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: mm, Deputy Clerk

3/24, 3/31, 4/7, 4/14 (16-062)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00193**
The following person is doing Business as **RENAISSANCE COMPUTING**
Humboldt, 1033 G Street,
Arcata, CA 95521
Technology North Inc, C3328751
1033 G Street, Arcata, CA 95521
The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Finigan Ford, President
This statement was filed with the County Clerk of Humboldt County on March 15, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/24, 3/31, 4/7, 4/14 (16-064)

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**FICTITIOUS BUSINESS NAME
STATEMENT 16-00200**
The following person is doing Business as **EUREKA CAR STEREO**
Humboldt, 1459 Broadway,
Eureka, CA 95501
Craig Lord
1420 G Street, Eureka, CA 95501
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Craig Lord, Owner
This statement was filed with the County Clerk of Humboldt County on March 17, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: mm, Deputy Clerk

3/31, 4/7, 4/14, 4/21 (16-074)

**STATEMENT OF ABANDON-
MENT OF USE OF FICTITIOUS
BUSINESS NAME
FILE NO. 15-00724**
The following person have abandoned the use of the fictitious business name
**HUMBOLDT GARDENS /
HUMBOLDT GARDENS
COLLECTIVE,
835 JENSEN DR,
MCKINLEYVILLE, CA 95519**
The fictitious business name was filed in HUMBOLDT County on December 23, 2015
**JULIAN MONTOYA,
1862 FICKLE HILL RD,
ARCATA, CA 95521**
This business was conducted by: An Individual
/s/ Julian Montoya
This state was filed with the HUMBOLDT County Clerk on the date March 18, 2016
I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ lh, Deputy Clerk
Humboldt County Clerk

3/24, 3/31, 4/7, 4/14 (16-070)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00222**
The following person is doing Business as **North Coast Cycle Tow /
Lost Coast Flattrack**
Humboldt, 516 W 15th Street Ste A
Eureka, CA 95501
Mark K Topping
1140 K Street
Eureka, CA 95501
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mark K Topping, Owner
This statement was filed with the County Clerk of Humboldt County on March 28, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/31, 4/7, 4/14, 4/21 (16-079)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00167**
The following person is doing Business as **COLLECTIVE INTEREST**
Humboldt, 360 A Street,
Blue Lake, CA 95525
PO Box 100B,
Blue Lake, CA 95525
James B Hight
931 Hill St. Apt. 19,
Eureka, CA 95501
Maureen D Chase
360 A Street,
Blue Lake, CA 95501
Stephany M Joy
3751 Coombs Ct.,
Arcata, CA 95521
The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s James B. Hight, President
This statement was filed with the County Clerk of Humboldt County on March 3, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: mm, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-050)

SUBMIT

your

CALENDAR
EVENTS

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ONLINE

E-MAIL

northcoastjournal.com | calendar@northcoastjournal.com

PLACE YOUR OWN AD

classified.northcoastjournal.com

Legal Notices

Continued from previous page

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ENJAI LEE, HANNA YU CASE NO. CV160213 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
ENJAI LEE, HANNA YU
TO ALL INTERESTED PERSONS:
Petitioner: ENJAI LEE, HANNA YU

for a decree changing names as follows:
Present name
AIDEN LEE
to Proposed Name
SAN LEE

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 6, 2016
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 16, 2016
Filed: March 16, 2016
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/24, 3/31, 4/7, 4/14 (16-072)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME GLORIA MARIE GARCIA CASE NO. CV160234 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
GLORIA MARIE GARCIA
TO ALL INTERESTED PERSONS:
Petitioner: GLORIA MARIE GARCIA

for a decree changing names as follows:
Present name
GLORIA MARIE GARCIA
to Proposed Name
GLORIA MARIE LYONS

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 6, 2016
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 23, 2016
Filed: March 23, 2016
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/31, 4/7, 4/14, 4/21 (16-078)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ROSEMARY PERIN CASE NO. CV160191 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

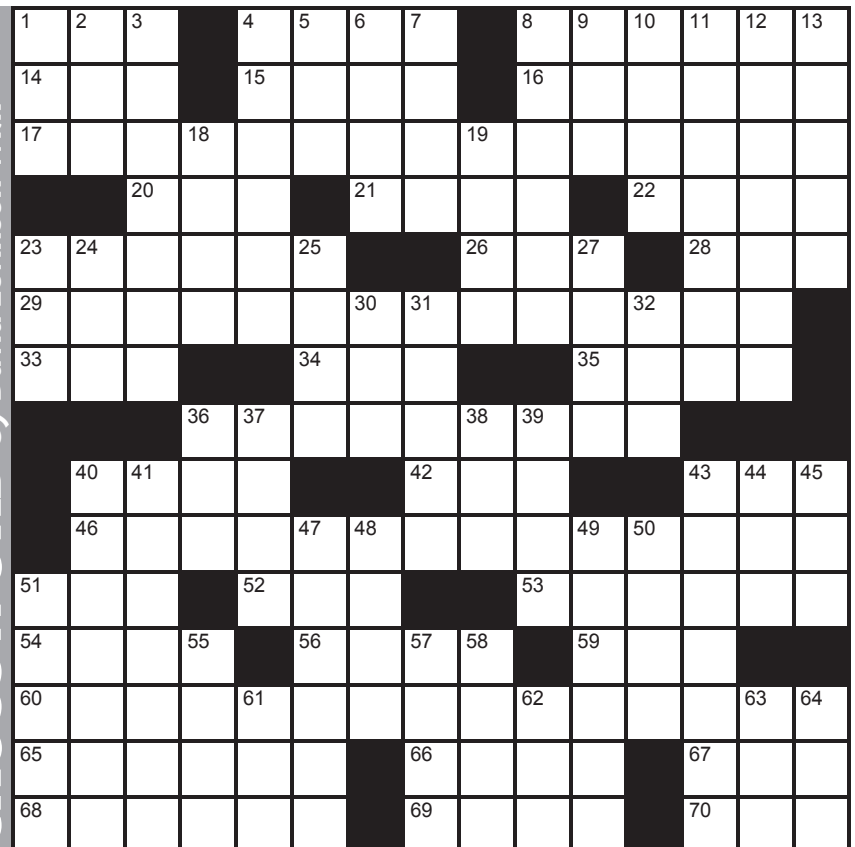
PETITION OF:
ROSEMARY PERIN
TO ALL INTERESTED PERSONS:
Petitioner: ROSEMARY PERIN

for a decree changing names as follows:
Present name
ROSEMARY PERIN
to Proposed Name
ROSEMARY STAR PRESLAR

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 25, 2016
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 8, 2016
Filed: March 8, 2016
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/17, 3/24, 3/31, 4/7 (16-056)

CROSSWORD by David Levinson Wilk



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WHO WORE IT

ANSWERS NEXT WEEK!

ACROSS

1. Clear tables
4. Literary character who says "Thou damned whale!"
8. Shred
14. Gray shade
15. Fashion's Oscar _____ Renta
16. Overstay one's welcome, e.g.
17. She looked *fabulous* at the Academy Awards in 2005 when she won for Best Actress
20. Cereal brand that's "kid-tested, mother-approved"
21. A single time
22. Org. in "Monk"
23. Showed contempt
26. A.A. Milne marsupial
28. Hi-_____ graphics
29. She looked *gorgeous* at the Academy Awards in 2005 when she was nominated for Best Actress
33. Metric weights: Abbr.
34. 1974 hit "Rock and Roll, Hoochie _____"
35. They're known to have supercolonies consisting of more than one million queens
36. She looked *stunning* at the Academy Awards in 1961 when she won for Best Supporting Actress
40. Distort, as data
42. Korean company that becomes a Finnish company when "no" is tacked on to its front
43. Classic Jaguar
46. She looked *amazing* at the Academy Awards in 1988 when she was nominated for Best Actress
51. Utter
52. Amy Schumer's distant relative
53. Not highly-valued furs
54. Only African-American to win the men's singles title at Wimbledon
56. Bullets and such
59. Liberal arts maj.
60. Fashion question often posed when looking at similarly-dressed celebs' red carpet photos
65. First law school in the U.S. to require pro bono work as a condition of graduation
66. _____-Alt-Del
67. Bend's state: Abbr.
68. Double-clicked, as a file
69. Part of a horse that's shod
70. Grammy category

DOWN

1. Limbo need
2. Play for a sap
3. They're spent in Israel
4. Mad. Avenue VIP
5. Chop
6. Of all U.S. Supreme
7. German road
8. Become bored by
9. Lead characters in "Mike and Molly"?
10. Downloads for iPads
11. Rodent named for its common presence on the upper floors of buildings
12. Roger Federer won five of them in a row
13. Isn't settled
18. iPhone talker
19. Relative of beige
23. He defeated RMN
24. Neurologist's order, for short
25. Mike who was the NFL's Coach of the Year in 1985 and 1988
27. In the blink _____ eye
30. _____ Kippur
31. Robert who discovered Jupiter's Great Red Spot in 1664
32. 6 on a telephone
36. Seminary subj.

37. Opening words of "A Tale of Two Cities"
38. Fix
39. They may ring or have rings
40. Big collision
41. A peeping Tom may look through one
43. Hard-to-define quality
44. "Santa Baby" singer
45. Comments accompanying shrugs
47. Came close
48. "By the power vested _____"
49. What "ipso" means
50. Part of a yard
51. Took care of
55. Actor McGregor
57. Wisc. neighbor
58. Bart and Lisa's bus driver
61. Bob Marley's "_____ Love"
62. Dude
63. Cy Young Award consideration
64. Weightlifting unit



Hum Plate Blog

Devouring Humboldt's best kept food secrets.

www.northcoastjournal.com/HumPlate

Have a tip?
Email jennifer@northcoastjournal.com



LAST WEEK'S ANSWERS TO TOPLESS

I	T	S	O	K	M	H	O	S	P	A	M
M	A	M	B	O	Y	A	N	G	H	A	H
O	L	A	F	S	L	I	N	O	A	W	A
F	I	L	O	A	L	O	T	O	F		
F	A	L	S	E	R	I	B	F	A	T	H
			S	W	E	A	M	O	K	E	R
I	N	D	E	E	D	R	O	N	S	B	R
D	E	A		A	S	Y	E	T	D	I	Y
R	E	F		T	S	K	S	E	L	T	O
I	D	O		U	T	A	H	Y	A	O	
S	I	E	S	T	A	N	I	N	E	P	I
			Q	U	I	T	I	T	L	S	A
R	A	G	U		R	A	K	E	M	E	L
I	D	E	A		E	F	O	R	U	S	E
D	E	E	D		T	V	S	M	S	D	O

su | do | ku

© Puzzles by Pappocom MEDIUM #61

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			8	5	4			
9			7				8	
	2	7			9		1	
	6						9	
	9		8			2	3	
	7				8			3
			1		7	4		
3		4	6					

Employment

Opportunities

AIRLINE CAREERS start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 888-242-3214 (E-0324)

PRODUCTION AND FARM WORKERS Coast Seafoods is hiring. Pre-employment screening required. EEO Company. For more info or to apply visit www.pacseafood.com or apply in person at: 25 Waterfront Drive, Eureka, CA 95001.

EXECUTIVE ASSISTANT TO THE SUPERINTENDENT Eureka City Schools full time year round position includes health benefits, holidays and vacation. Community College and/or Vocational School Degree with study in job related area or job related experience. Four year degree is preferred. Salary: \$54,000 - \$72,571. Deadline: 4/15/16 www.eurekacityschools.org



Area 1 Agency on Aging

Bookkeeper

Duties include payroll, HR administration & A/R. Strong communication skills & proficiency in Excel required, good people skills & sense of humor appreciated. Min 3-yr's experience, preferably in non-profit accounting. \$16/hr, 28-35hr/wk, excellent benefits.

A complete application packet includes a cover letter, application and two letters of reference.

Position open until filled.

Full job description and application available at www.a1aa.org/employment



Humboldt County Department of Health & Human Services is accepting extra help applications for

DEPUTY PUBLIC GUARDIAN

The Department is looking for candidates who want to make a difference. Candidates selected will be working with a professional team in service delivery to adults with varying disabilities.

Education equivalent to graduation from a four year college or university with major coursework in psychology, social services, business administration or related field. One year of experience in social services or related program with experience in case load management and the ability to multi-task is desired. Candidates must possess a valid CDL.

Extra Help placements are non-benefitted positions and paid an hourly wage. Salary for these placements can range from \$18.45-\$23.67 per hour.

Extra help applications & job description may be picked up at: Department of Health & Human Services, Employee Services 507 F Street, Eureka, Ca 95501; (707) 441-5510 AA/EOE

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-0225)

DELIVERY DRIVER AND FILLETTER Pacific Choice is hiring. Pre-employment screening required. EEO Company. For more info or to apply visit www.pacseafood.com or apply in person at 1 Commercial Street, Eureka, CA 95501.



BLUE LAKE
CASINO & HOTEL

Looking for fun and friendly people to fill a variety of positions.

CURRENT JOB OPPORTUNITIES:

Line Cooks, Sushi Rollers, Payroll Clerk, Revenue Audit and more!

To apply, simply visit the Human Resources office at the casino. For directions, current listings and other information visit www.bluelakecasino.com & click "Careers"

Kōkatat®

made in arcata, ca

Kokatat, a recognized worldwide leader in innovative technical paddle sports apparel and accessories, continues to grow. In order to keep

up with the demand, we are seeking employees to join our production team. We have the following open positions:

Sewing Machine Operators

We are looking for candidates with a positive attitude and a willingness & ability to learn. No experience required. We have Full Time and Part Time positions available between 12:00pm and 8:30pm, Monday thru Friday. Wages are dependent on experience. We offer paid health insurance, paid sick & vacation time, paid holidays, 401k match, + more.

If you're interested in joining the Kokatat team, please apply in person at 5350 Ericson Way in Arcata and you're welcome to contact Karin at (707) 822-7621 for more information.



Southern Humboldt Community Healthcare District is now accepting applications for:

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

REGISTERED NURSE

Full Time, Part Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility or 8-hour shifts in our out-patient clinic.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Position. Direct Patient Care, activities with the residents/patients. Must possess CNA Certificate and CPR Certification.

EMERGENCY DEPARTMENT TECH (ED TECH)

Full Time Position, 12-hour shifts. Current Emergency Medical Technician (EMT), Paramedic, or Certified Nursing Assistant (CNA) license. Experience preferred; willing to train the right candidate.

QUALITY DATA COORDINATOR

Full Time Position. Bachelor's Degree in healthcare related studies &/or experience in healthcare administration.

Duties would include, but are not limited to, data collection, abstraction, and reporting. Strong computer skills and attention to detail required.

Visit www.shchd.org for more information and to apply Or call (707) 923-3921 ext. 230



SEQUOIA PERSONNEL SERVICES

445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com

*Share your heart, Share your home.
Become a mentor today.*

**Do you have an interest in helping others?
Would you like the freedom to work from home?**
California MENTOR is looking for caring people with a spare bedroom to support an adult with special needs.

California Mentor matches adults with disabilities with people like you, in a place they can call home. Receive a generous monthly stipend and ongoing support.

California
MENTOR
Family Home Agency

317 3rd Street, Suite 4
Eureka, CA 95501

For more information call Sharon at 442-4500 ext 16
or visit www.mentorswanted.com.

open door
Community Health Centers

CASE MANAGER REFERRAL SUPPORT

1 F/T Crescent City

DENTIST

1 F/T Eureka

DIETICIAN

1 F/T Eureka

LAB ASSISTANT

1 F/T Crescent City

1 F/T TEMP Eureka

LVN/ MA

1 F/T Eureka

1 F/T TEMP Willow Creek

MEDICAL BILLER

1 F/T Arcata

MEDICAL ASSISTANT

2 F/T Arcata

3 F/T Eureka

1 P/T Eureka

MEDICAL RECEPTIONIST

1 F/T Eureka

MEDICAL RECORDS CLERK

1 F/T Arcata

REGISTERED DENTAL ASSISTANT

1 F/T Crescent City

2 F/T Eureka

1 Temp Eureka

REGISTERED NURSE

1 F/T Eureka

1 F/T Fortuna

1 Per Diem Willow Creek

REGISTERED NURSE CLINIC COORDINATOR

1 F/T Willow Creek

RN-OPERATIONS

1 F/T Eureka

STAFF RECRUITMENT AND RETENTION SPECIALIST (HUMAN RESOURCES)

1 F/T Arcata

Visit www.opendoorhealth.com to complete and submit our online application.

ADMINISTRATIVE ASSISTANT STUDENT SERVICES Eureka City Schools full time year round position includes health benefits, holidays and vacation. Community College and/or Vocational School Degree with study in job related area. Job related experience within specialized field with increasing levels of responsibility is required. Salary \$3,094-#4,488/mo. Deadline: 4/8/16 www.eurekacityschools.org



We are hiring! Full-time and part-time positions available!

ADMINISTRATIVE ASSISTANT

Full-time position provides varied, complex, and often confidential administrative support to the Executive Director, Board of Directors, and Management staff. Requires proficiency in Microsoft Office Suite, excellent oral and written communication skills, as well as excellent organizational skills. Starts at \$17.23/hour. Closes 5 p.m., April 4, 2016

CLINICAL SERVICES DIRECTOR

Exempt position serves as head of service for Changing Tides Family Services' mental health services. Provides direct mental health services as well as clinical supervision of other clinicians, interns, case managers, and others. Must possess the appropriate license to practice as a Licensed Clinical Social Worker (LCSW), Marriage and Family Therapist (MFT), or a Clinical Psychologist in the State of California. Must meet and maintain status per CA Code Title 9, Sections 622-632 to qualify for Head of Service requirements. Must be able to show proof of current completed course work for clinical supervision. \$5,833/month. Open until filled

SUPERVISING CLINICIAN

Exempt position utilizes professional clinical abilities and skills to provide clinical supervision and oversight to assigned programs; performs related work as assigned. Requires two years of clinical experience in a Medi-CAL system as a Licensed Clinical Social Worker or Licensed Marriage and Family Therapist, experience planning, organizing, and evaluating program operations, and proof of required Continuing Education Units to supervise registered Marriage Family Therapist Interns and Associate Social Workers. \$5,195.12/month. Open until filled

QUALITY ASSURANCE COORDINATOR II

Part-time (60%) position utilizes professional clinical abilities and skills to oversee quality assurance functions; supervises assigned staff. Requires two years of clinical experience in a Medi-CAL system as a Licensed Clinical Social Worker or Licensed Marriage and Family Therapist, current clinical license in good standing including clinical supervision continuing education units (CEU) certificate, and experience planning, organizing, and evaluating program operations. \$31.97/hour. Open until filled

MENTAL HEALTH SUPPORT SPECIALIST

Intermittent position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. \$18.00/hour. Open until filled

Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Application and job descriptions available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE

EUREKA CITY SCHOOLS VARIOUS TEACHING POSITIONS Eureka City Schools currently has various teaching positions open such as Special Education Teachers, Speech Language Therapists, Math Teachers, Music Teacher, Director of Early Childhood Education. Please apply online through www.edjoin.org



United Indian Health Services, Inc.

Application deadline: April 9, 2016

Facilities & Safety Program Technician

Assist the Facilities Manager, staff training, Safety Program Officer & various activities

Electronic Health Records Developer (Report Writer)

Analyze data and design reports, graphs, and charts in support of clinical, business, and grant requirements using E.H.R. and Practice Management databases. Must have experience with SQL, HL7, E.H.R.'s and knowledge of capturing existing systems requirements and functionality. Arcata Full Time

Electronic Health Records Help Desk Tech

The (E.H.R.) Help Desk Tech. provides first level support to users of the NextGen E.H.R. and E.P.M. software applications as well as Dentrix and other software applications. Arcata Full Time

Human Resources Coordinator

Assists Human Resources Director with all functions within Human Resources Section.

This position is responsible for leading coordinating, Monitoring and maintaining the credentialing process. Must be organized and able to work independently. Arcata Full Time

Optometrist

Provides comprehensive vision services to UIHS Clients including complete eye examinations and treatment for a full range of complex optometric conditions. Arcata full time

Health Promotion Technician

Arcata full time. Assists American Indian communities with health promotion and disease prevention activities.

Registered Dental Assistant

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for UIHS. Full Time Crescent City

Clinical Nurse/RN

Del Norte/Arcata/Weitchpec Full Time. Del Norte/Humboldt Part Time. Utilize the nursing process to provide appropriate and culturally sensitive care to UIHS clients.

Diabetes Program Manager

Implements prevention efforts in community and provides clinical coordination with medical providers Arcata/Full Time

Nutrition Manager/Dietician

Manager nutrition programs which educates and promotes Health and wellness throughout the Community. Arcata/Full Time

Medical Provider - MD/DO or FNP/PA

Provides general medical care and treatment to patients in medical facility such as a clinic, health center, or public health agency. Answering phones. Computer proficient. Smith River/Del Norte /Full Time/Open Until Filled

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given all: applicants welcome.



CLINICAL DIETITIAN

Per diem. The Clinical Dietitian is responsible for the development and implementation of high quality, comprehensive medical nutrition therapy care for the patient population Bachelor's degree in Nutrition or related field required; Master's desired BLS-SCP & Registered Dietitian (RD) required; CDE or CNSC desired. Requisition # SCH-1604361

SURGICAL INVENTORY/STERILE PROCESSING SPECIALIST

Full time. Position Maintains the computer Inventory Control System for the surgery area. Controls the ordering and restocking process of supplies and maintains/distributes stock. Performs a variety of tasks related to the preparation of instruments and equipment for procedures & surgeries. Operates sterilizing & decontamination units. Responsibilities include instrument processing, distribution, inventory, equipment decontamination and record keeping. Requisition # SCH-1604935.

Apply via our website: www.sutterhealth.org/employment EOE



CITY OF FORTUNA

FINANCE DIRECTOR

\$65,843.62-\$80,000.00 FULL TIME, EXCELLENT BENEFITS.

The Under the administrative direction of the City Manager, the Finance Director is responsible to plan, organize, direct, and supervise the City's financial record keeping functions, including accounting, payroll, and utility billing; to be responsible for financial reporting; budget preparation and fiscal controls; to provide financial information and advice to City management staff and others; and to do related work as required.

Advanced educational training equivalent to a bachelor's degree in accounting, business administration, or a closely related field with an emphasis on accounting courses required. Government finance experience preferred.

Any combination of public agency training and experience that would likely provide the required knowledge and abilities is qualifying.

The City makes a substantial contribution towards medical, dental, optical and life insurance for employees and their families. Other benefits include vacation, sick leave, residency incentive, administrative leave, and deferred compensation programs. The City participates in the PERS retirement plan, and does not participate in Social Security.

For complete job description and required job application, contact the City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600, or www.friendlyfortuna.com.

Application packets, including a cover letter, required application form, and resume, must be received by **4:00 pm, Wednesday, April 20, 2016.**



Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work....here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Registered Nurses, Phlebotomists** and other positions.

Look on our web site for openings:
www.madriverhospital.com

EUREKA CITY SCHOOLS VARIOUS POSITIONS Eureka City currently has vacancies for Monitors, Library Technicians, Instructional Assistants, Bus Drivers and various substitutes. Please visit our website for a complete listing of positions, application process and requirements. www.eurekacityschoos.org

YUROK TRIBE JOB OPENINGS

For more information go to: www.yuroktribe.org

#0587 HEAD START TEACHER

RG/FT KE'PEL \$19.64-\$25.53 OUF/REVIEW: 4/1/16

#0753 EARLY HEAD START TEACHER

RG/FT KE'PEL/EUREKA \$17.69-\$25.53 OUF/REVIEW: 4/1/16

#0716 HEAD START BUS DRIVER/CUSTODIAN

RG/FT KE'PEL \$15.86-\$20.62 OUF/REVIEW: 4/1/16

#0721 HEAD START TEACHER

RG/FT KLAMATH \$19.64-\$25.53 OUF/REVIEW: 4/1/16

#0722 POLICE OFFICER

RG/FT KLAMATH \$21.05-\$26.58 OUF/REVIEW: 4/1/16

#0740 CLERICAL ASSISTANT-HIGHER EDUCATION

RG/PT 15-20 HRS/WK KLAMATH \$17.23-\$22.39
OUF/REVIEW: 4/8/16

#0748 SOCIAL SERVICES AIDE

RG/FT EUREKA \$13.81/\$15.45 4/1/16

#0749 JOM STUDENT TUTOR

TEMP/PT 15 HRS/WK 2 KLAMATH, 2 EUREKA,
2 WEITCHPEC \$10.03 OUF/REVIEW: 4/1/16

#0755 GRANT WRITER

RG/FT KLAMATH \$17.23/\$19.15 OUF/REVIEW: 4/1/16

#0757 PLANNING FORESTER

RG/FT KLAMATH \$23.42 4/8/16

#0758 ASSISTANT FINANCE DIRECTOR

RG/FT KLAMATH \$59,130/\$70,873 OUF/REVIEW: 4/1/16

#0759 ACCOUNTANT I

RG/FT KLAMATH \$21.20-\$27.56 OUF/REVIEW: 4/1/16

#0760 HEAD START HOME BASE VISITOR

RG/FT KE'PEL \$14.17-\$20.62 4/1/16

#0762 ACCOUNTS RECEIVABLE BOOKKEEPER

RG/FT KLAMATH \$19.15-\$30.44 OUF/REVIEW: 4/1/16

#0763 TRANSIT DRIVER

RG/PT KLAMATH \$15.45 4/1/16

#0764 HEAD START MANAGER

RG/FT KLAMATH \$45,407-\$59,028 4/8/16

#0765 BEHAVIORAL HEALTH CLINICIAN

RG/FT KLAMATH & EUREKA \$52,252-\$67,931 4/1/16

#0766 DEPUTY GENERAL COUNSEL

RG/FT KLAMATH \$70,873-\$109,560 OUF/REVIEW: 4/15/16

#0767 GENERAL COUNSEL

RG/FT KLAMATH \$81,823 TO NEGOTIABLE
OUF/REVIEW: 4/15/16

#0768 FLEET MANAGER

RG/FT KLAMATH \$17.23/\$19.15/\$21.20 4/1/16



PHYSICIAN Crestwood Behavioral Health Center is seeking a physician to provide basic medical care for our clients. We are a mental health residential center which is driven by a strong recovery-based philosophy to help our clients reach their "life worth living". Our holistic approaches include psychiatry, medical, dietary, dual-diagnosis, spirituality, and work-training.

The physician will be providing medical assessments upon admission and as needed when medical issues arise. The physician will be providing consultation to the Director of Nursing Services and the nursing department.

Please contact Robert Pitts, Campus Administrator, for more details about this great opportunity.
<http://crestwoodbehavioralhealth.com/location/eurekaca/>



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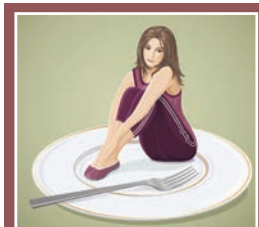
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